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EXCEL ENGINEERING COLLEGE

(Autonomous)

Approved by AICTE, New Delhi & Affiliated to Anna University, Chennai Accredited by NBA, NAAC with "A+" and Recognized by UGC (2f &12B)

KOMARAPALAYAM - 637303

DEPARTMENT OF MECHANICAL ENGINEERING

S.No.	Year	Date	Course Title	PO Mapping	PSO Mapping
1.		20.01.2022 TO 31.01.2022	SOLID WORKS	PO - 1,2,3,4,5,10,12	PSO - 1,2
2.	2021-22	20.01.2022 TO 31.01.2022	CNC PRORAMMING ON LATHE AND MILLING	PO - 1,2,3,4,5,10,12	PSO - 1,2



HEAD OF THE DEPARTMENT MECHANICAL ENGINEERING, EXCEL ENGINEERING CO. KOMARAPALAYAM - 637 503.





Excel

ENGINEERING COLLEGE (AUTONOMOUS)

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Date.

20.01.2022

to

31.01.2022



NBR NATIONAL SOAR

B.E. - AERO, MECH, CSE, ECE

DEPARTMENT OF

MECHANICAL ENGINEERING ORGANISE

Value Added Course on

SOLIDWORKS



Dr.N.Natarajan
Head of the
Department

Dr.R.Vinoth
Dr. N. TamilSelvan
Course Co-ordinators
MrMeyvel S M
Instructor











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Department of Mechanical Engineering ONLINE CLASS TIME TABLE

Academic Year: 2021-22 Venue: CAMU Platform

Year/Sem : III(A&B)/V

Ver: I

Session	1	10.20AM-	2	11.20AM-	3	12.20PM-	4	1.30PM-	5	
DAY/TIME	9.30AM- 10.20AM	10.30AM	10.30AM- 11.20AM	11.30AM	11.30AM- 12.20PM	12.30PM	12.30PM- 1.20PM	2.30PM	2.30PM 3.20PM	
MON	PT-APT		PT-COM		VAC		VAC		1/8	
TUE	PT-APT		PT-COM		VAC		VAC		VAC	
WED	PT-APT		PT-COM		VAC		VAC			
THU	PT-APT	BREAK	PT-COM	BREAK	VAC	BREAK	VAC	LUNCH	MAC	
FRI	PT-APT		PT-COM		VAC		VAC		VAC	
SAT	VAC		VAC	11	ACT		ACT		VA	

Course Code	Course Name	Acronym	No of Credits	Hrs	Faculty Name with Designation/Dept.
	Placement- Communication	PT-COM	12	5	Mr.Manikam.R, Trainer/Placement
	Placement- Aptitude	PT-APT	-	5	Mr.Ravindhar.S, Trainer/Placement
	Value Added Course on Solid Works	VAC	• 1	10+5	Mr.Premraj,AP/Mech Mr.N.Selvakumar ,AP/Mech Mr.V.Karthikeyan ,AP/Mech Mr.M.Sambathkumar ,AP/Mech Dr.N.Tamilselvan ,AP/Mech Dr.N.Venkatachalam ,ASP/Mech Dr.R.Vinoth ,ASP/Mech Mr.T.M.sakthimuruga ,AP/Mech

S.No.	Name of the Mentors
1	Mr.Premraj,AP/Mech
2	Dr.R.Vinoth ,ASP/Mech

Department TT coordinator



HoD



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DEPARTMENT OF MECHANCIAL

ENGINERRING ACADEMIC YEAR 2021-22

VALUE ADDED COURSE

SOLIDWORKS COURSE CONTENTS

Duration:30hrs

Hour	Description
1	Introduction to Solidworks Commands
2	Applications of 2D Sketch Tools
3	3D Solid Modeling - I
4	3D Solid Modeling - II
5	Surface Modeling - I
6	Surface Modeling - II
7	Sheet Metal Modeling - I
8	Sheet Metal Modeling - II
9	Modeling of Weldments
10	Assembly of Machine Components - I
11	Assembly of Machine Components - II
12	Assembly Motion Study
13	Extraction of 2D Drawing
14	Modeling Practice I
15	Modeling Practice II
16	Modeling Practice III
17	Modeling Practice IV
18	Assessment

Coordinator



Woodary

Windows and Display

- Cascade
 - Arranges all SolidWorks document windows so they overlap with title bars visible.
- Tile Horizontally Tile Vertically
 - · Arranges the open SolidWorks document windows so they are all visible
- Full Screen Mode.
 - Full Screen Mode hides menus, the status bar, and the Feature Manager design tree to show more of the graphics area.

F9 - Show/Hide Feature Manager Design Tree

F10 - Show/Hide All Toolbar

F11 - Full Screen Mode

Toolbar

Toolbars are available for most SolidWorks tools, and also for add-in products.

Named toolbars assist you in performing specific design tasks such as applying surfaces or drawing curves.

Because the Command Manager contains the most frequently used tools for the currently selected document, toolbars are turned off by default.

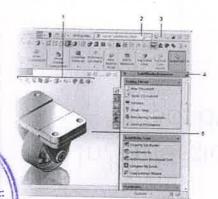
You can display:

- SolidWorks toolbars
- Toolbars for add-in applications

Introduction on Solidworks

- Solidworks is a solid modelling computer-aided design (CAD) and computer-aided engineering(CAE) computer program published by Dassault Systems.
- Solidworks is a Software that contains various tools which helps in modelling of a component/structure as part or assembly.

User Interface Overview



- 1. Heads-up View Toolbar
- 2. Solidworks Search
- 3. Help Flyout Menu
- 4. Task Pane
- 5. Graphics Area

Windows and Display

- Each document in the SolidWorks application displays in a separate window.
- Document Window
 - In the SolidWorks application, each part, assembly, and drawing is referred to as a document, and each document is displayed in a separate window. (Each drawing document can contain multiple drawing *sheets*, though.)
- New Window
 - Creates a new window, with another view of the original document, for viewing the active part, assembly, or drawing.

Menu bar

The Menu Bar contains a set of the most frequently used tool buttons from the Standard toolbar, the SolidWorks menus, the SolidWorks Search, and a flyout menu of Help.



Introduction Basics of Solidworks

User Interface Overview



- Menu Bar
- 2. Toolbar
- 3. Command Manager
- 4. Configuration Manager
- 5. Property Manager
- 6. Feature Manager Filter
- 7. Feature Manager Design Tree
- 8. Status Bar

Property Manager

Title Bar	The feature icon and feature name (Extrude1, for example) (read-only).
Buttons	OK Accept the selections, execute the command, and close the Property Manager
	Cancel Ignore any selections and close the PropertyHanager.
	65 Preview Display a preview of the feature.
	Help Open the corresponding help topic.
	Keep Visible Pin the PropertyManager open.
	Back Return to the previous step.
	Next Proceed to the next step.
	29 Undo Undo the prayious execution,
Message	A text box directing you to the next step, often listing various ways to implement the next step.
Group Box	Collection of related buttons, list boxes, and selection boxes, with a group title (Direction 1, for example), which can be expanded or collapsed
Selection Box	Accept selections in the graphics area or in the Feature Manager design tree. When active, the boxes are pink. When you select an item in the selection box, it is highlighted in the graphics area. To delete selections from a box, right-click and choose Delete (for one item) or Clear Selections (for all items).

Feature Manager Filter

The Feature Manager design tree filter ets you search for specific features of parts and components of assemblies.

To filter the Feature Manager design tree:

At the top of the Feature Manager, in the filter field type a keyword to display the items you want to view

You can filter by:

- Types of features
- Feature names
- Sketches
- Folders
- · Mates
- User-defined tags

Toolbar

In addition, the following special toolbars help you work more productively:

- Heads-up View tools
- Context toolbars
- · Shortcut bars

You can customize:

- · Visibility and position of toolbars for part, assembly, and drawing documents.
- · Visibility of context toolbars.
- Tool buttons on toolbars.

Configuration Manager

The Configuration Manager is a means to create, select, and view multiple configurations of parts and assemblies in a document.

To activate the Configuration Manager:

- Click the Configuration Manager tab at the top of the Manager Pane.
- Each configuration is listed separately.

The icons in the Configuration Manager denote how the configuration was created: · Manualiv.

With a design table.

Manually, and has an explode state or a derived configuration.

the With a design table, and has an explode state or a derived configuration.

Feature Manager Design Tree

The Feature Manager design tree on the left side of the SolidWorks window provides an outline view of the active part, assembly, or drawing. This makes it easy to see how the model or assembly was constructed or to examine the various sheets and views in a drawing.

To toggle visibility of the Feature Manager design tree area, press F9 or click View > Feature Manager Tree Area, which is especially useful when in full screen mode.

The Feature Manager design tree and the graphics area are dynamically linked. You can select features, sketches, drawing views, and construction geometry in either pane.

You can split the Feature Manager design tree and either display two Feature Manager instances, or combine the Feature Manager design tree with the Configuration Manager or Property Manager.



Status Bar

The status bar at the bottom of the SolidWorks window provides information related to the function you are performing.

To display or hide the status bar:

• Click View > Status Bar.

Typical information provided in the status bar:

- A brief description as you move the pointer over a tool or click a menu item.
- Sketch status and pointer coordinates, when you are working in a sketch.
- Commonly used measurements for selected entities, such as the length of an edge.
- A message to indicate that you are editing a part while in an assembly.
- Unit System which shows the unit system for the active document in the status bar and lets you change or customize the unit system.

Command Manager

The Command Manager is a context-sensitive toolbar that dynamically updates based on the toolbar you want to access. By default, it has toolbars embedded in it based on the document type.

When you click a tab below the Command Manager, it updates to show that toolbar.

Operative Boss Sare Corrected Hole Swapt Cor Filter
Doss Sare Boss Base Cut Wigner Cut
Februar Cut Wigner
Fe

Use Ctrl+Page Up and Ctrl+Page Down to scroll through the Command Manager tabs.

Property Manager

The Property Manager is a means to set properties and other options for many SolidWorks commands.

The Property Manager appears on the Property Manager tab in the panel to the left of the graphics area. It opens when you select entities or commands defined in the Property Manager. You can choose whether it opens in other cases in Tools > Options > System Options > General.



Graphics Area

The graphics area displays and lets you manipulate parts, assemblies, and drawings.

Contents:

- Reference Triad
- Triad
- Origin
- Heads-up View Toolbar
- Accepting Feature

- · Callouts and Handles
- Viewports
- Image Capture

Triad

The triad facilitates manipulating various objects such as 3D sketch entities, parts, certain features, and components in assemblies.



The rings and wings are displayed when rotation and dragging along the wings' planes are possible.

Use commands to display information about the triad or to change the position and orientation of the triad. Available commands depend on the triad's context.

Heads-up View Toolbar

A transparent toolbar in each viewport provides all the common tools necessary for manipulating the view.

Custom and camera views you define appear on the View Orientations flyout.



Task Pane

The Task Pane provides access to SolidWorks resources, libraries of reusable design elements, views to drag onto drawing sheets, and other useful items and information.

The Task Pane appears when you open the SolidWorks software. It contains the following tabs:

- · Solidworks Resources
- Design Library
- File Explorer
- Search

- View Palette
- Document Recovery
- · Appearances, Scenes and Decals
- Custom Properties
- Solidworks forum

Reference Triad

A triad appears in part and assembly documents to help orient you when viewing models. You can also use it to change the view orientation. You can hide the triad but you cannot use it as an inference point.

To change the view of Orientation with reference Triad, Do one of the following

Select an axis

See the view normal to the screen. Select an axis that is normal to the screen Change the view direction 180 degrees.

Shift + select

Rotate 90 degrees about the axis. Ctrl + Shift + select

Alt + select

Rotate 90 degrees in the opposite direction.

Rotate about the axis by the Arrow keys increment specified in Tools > Options > System Options > View

Rotate in the opposite direction.

Ctrl + Alt + select

Origin

The model origin appears in blue and represents the (0,0,0) coordinate of the model. When a sketch is active, a sketch origin appears in red and represents the (0,0,0) coordinate of the sketch.

Dimensions and relations can be added to the model origin, but not to a sketch origin.

To toggle the origin display:

· Click View > Origins. When the icon next to the menu item is highlighted, origins are visible (except for origins you have hidden individually).

Solidworks Search and Help

You can use SolidWorks Search to find information in documentation and forums. You can also find files and models, and find and run a SolidWorks command with just a few keystrokes.

Search lets you find and run commands from SolidWorks Search or locate a command in the user interface.

When you access help, a Web version of the documentation is displayed in a Web-based view. You can choose to view a local help (.chm) file, for example, if your Internet connection is slow or unavailable.

Task Pane

É	SolidWorks Resources	Groups of commands for Getting Started, Community, and Online Resources, plus Tip of the Day.
4	Design Library	Reusable parts, assemblies, and other elements, including Library Features.
0	File Explorer	Duplicate of Windows Explorer on your computer, plus Recent Documents and Open in SolidWorks. If SolidWorks Workgroup PDM is added in, the tab changes to
	Search	Results of search operations.
	View Palette	Images of standard views, annotation views, section views, and flet patterns (sheet metal parts) to drag onto a drawing sheet.
3	Document Recovery	If auto-recovery is enabled in Tools > Options > System Options > Backup/Recover and the system terminates unexpectedly, recovered files appear on this tab the next time you start the application.
2	Appearances, Scenes, and Decals	Library of appearances, scenes, and decais.
4	Custom Properties	Enter custom properties in SolidWorks files.
鷝	SolidWorks Forum	Browse the SolidWorks Discussion Forum from directly within the Task Pane.

Viewports

You can view models through one, two, or four viewports.

To open four viewports:

• Click Four • View from the or Window > Viewport > Four View.

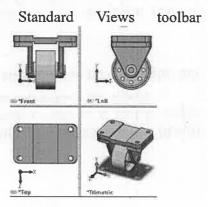


Image Capture

Captures the graphics area of the active window or viewport onto the clipboard.

To capture the screen:

- 1. Click Image Capture (Screen Capture toolbar) or View > Screen Capture > Image Capture.
- 2. Paste the image into another application such as Microsoft Word, Microsoft PowerPoint, etc.

Accepting Features

You have several streamlined ways to accept features you create, including right-click actions, using the Confirmation Corner, and using standard Property Manager commands.

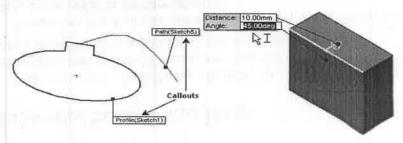
After creating a preview of a feature, you can:

- Right-click and select OK or Cancel from the shortcut menu.
- Right-click when the pointer changes to **3** to accept the preview, or click to return to the preview without accepting the values

Callouts

Callouts are text-filled boxes that appear in the graphics area when you use certain tools. Handles allow you to dynamically click, move, and set certain parameters without leaving the graphics area.

Callouts help you easily distinguish between different entities.



Viewports

You can choose the following viewport arrangements from the Window menu or the Standard Views toolbar:

Views Displayed

Single View	User-specified
Two View - Horizontal	Front and Top
Two View - Vertical	Front and Right
Four View	Front, Right, Top, and Trimetric (Third Angle), or Front, Left, Top, and Trimetric (First Angle). Specify First Angle or Third Angle in Tools > Options > System Options > Display/Selection.

Manager Pane

The left panel of the SolidWorks window manages part and assembly designs, drawing sheets, properties, configurations, and third party applications. The Command Manager provides access to the SolidWorks tools.

Manager Pane Contains,

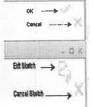
- 1. Feature Manager
- 2. Property Manager
- 3. Configuration Manager
- 4. DimXpert Manager
- 5. Display Manager

Accepting Features

Conformation Corner

Another way to accept features is to use the Confirmation Corner.

- Click the **OK** or **Cancel** icons that appear in the Confirmation Corner of the SolidWorks graphics area.
- Click the Exit Sketch icon in the Confirmation Corner to finish the sketch or click the Cancel Sketch icon to discard changes to the sketch.



Handles

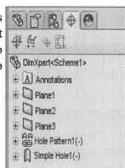
The handle color is set in Tools > Options > System Options > Colors in the System colors box. Active handles are the Highlight color. Inactive handles are the Inactive Entities color.

Handles span the length of extrusions. Drag the handle to the desired extrude depth, and the handle spans that length.

You can also drag the pointer (instead of the handle) to the desired extrude depth. Click the handle, then drag the pointer in either direction.

DimXpert Manager

The DimXpert Manager lists the tolerance features defined by DimXpert for parts. It also displays DimXpert tools that you use to insert dimensions and tolerances into parts. You can import these dimensions and tolerances into drawings.



Manager Display

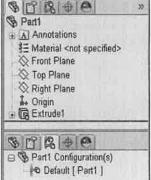
You can switch between the Feature Manager design tree, Property Manager, Configuration Manager, and Display Manager by clicking the tabs at the top of the left panel in the SolidWorks window.

You can split the panel and display more than one manager or multiple copies of one manager.

Splitting the Manager Pane

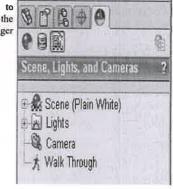
- Move the pointer to the top of the Manager Pane until it changes to ‡.
- Drag the bar down below the last item in the Manager Pane.
 Each instance of the Manager Pane displays a set of tabs.
- · Select a tab for each Manager Pane.



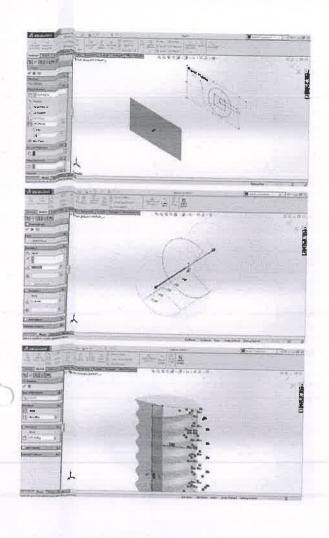


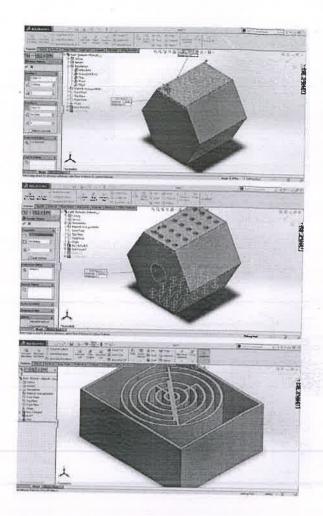
Display Manager

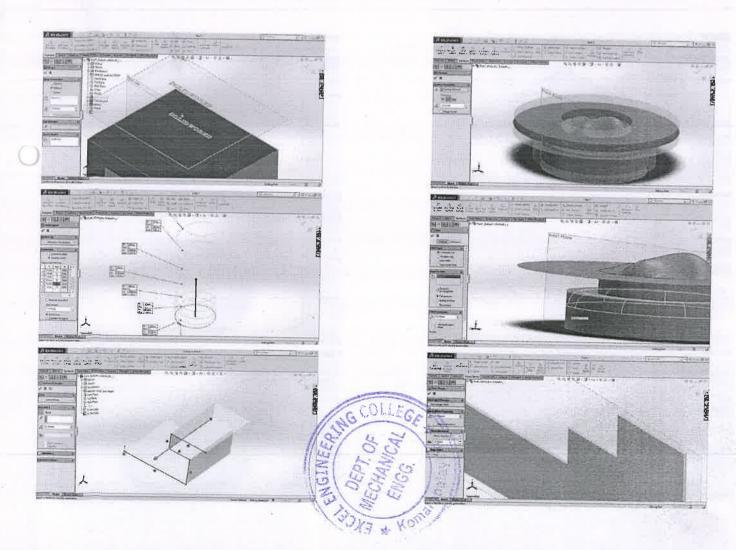
The Display Manager lists and provides editing access to appearances, decals, scene, lights, and cameras that are applied to the current model. When PhotoView 360 is added in, the Display Manager provides access to PhotoView Options.

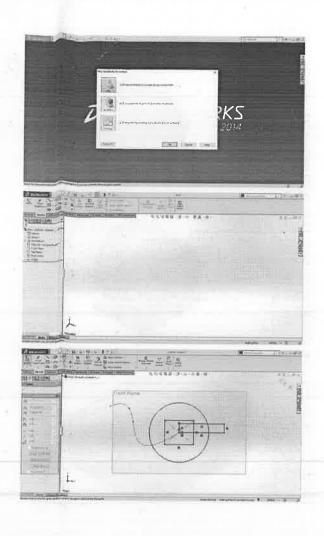


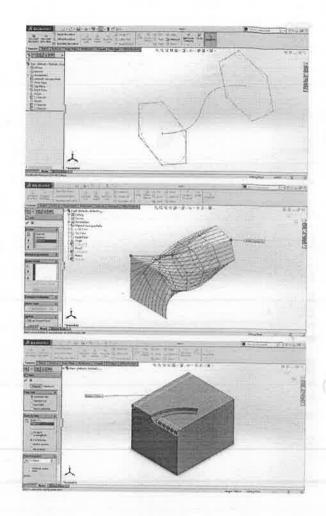


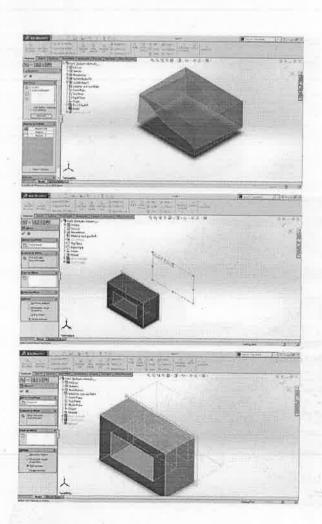


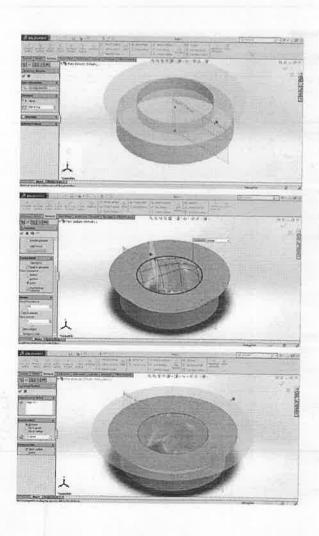


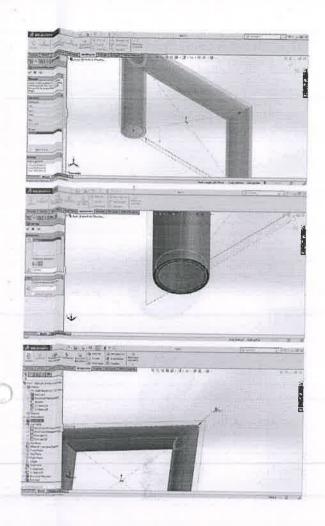


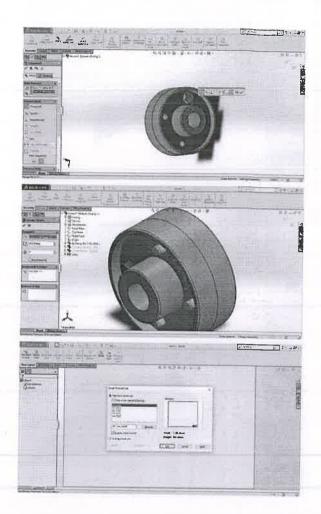


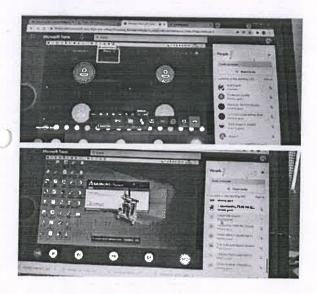




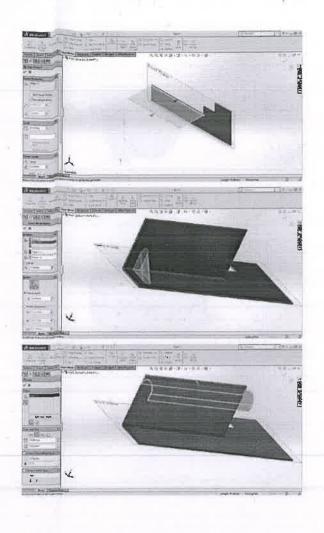


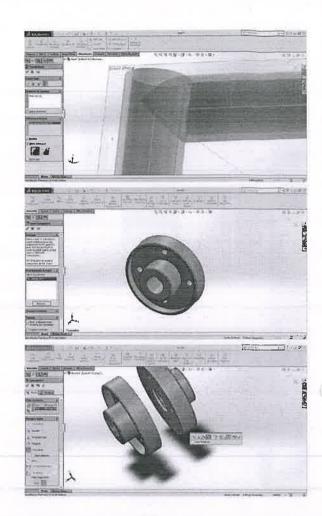


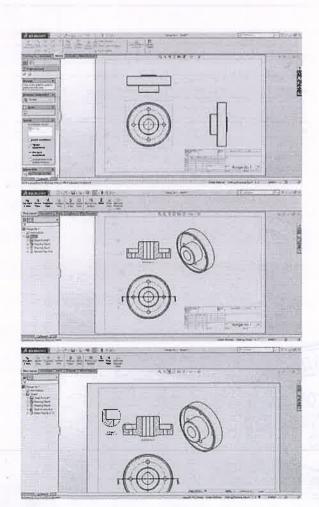












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Pallakapalayam, Komarapalayam, Namakkal Dt.-637 303

Value Added Course Title:

S.NO	Roll No	Name	20	TORIT	Top	124	Tool	19111	28	29		F
1	19ME001	AAKASH DEEP SHAH	1	la	14.	1	12	710	10	211		<u> </u>
2	19ME002	AKASH P	1	+ "	1	+	1	1/2	-	/	a	1
3	19ME003	AKHIL KUMAR.A .	1	1	1	a	1	<u>a</u>	/	1	/	-
4	19ME004	ALSON TONGBRAM	or	+	+	1	a	1	1	/	a	/
5		ANIL LAMSAL		+	1	/	/	/_	a	d	1	a
6		ANKIT KUMAR M	_/	14	/	/	1	1	1	/	1	1
7		ARJUN P	1	a	1/2	1	a	1	1	/	a	1
8		ARUN PANDIYAN T	1	1	a	/	1	1	1	a	1	1
9	19ME010			1/	/_	a	/	la	1	1	1	a
10		ARUN R		1	1	1	1	1	Ø.	1	a	1
11	19ME014	ASHUTOSH KUMAR YADAV		1/	/	1	a	1	1	a	1	a
12	19ME015	BALAGANESH.R	1	1	0	1	1	a	1	1	1	1
	19ME016	BALAJI M		a	/	0	1	1	1	a	1	1
13	19ME017	BARATH M	1	1	1	1	a	a	1	1	a	1
14	19ME019	BOOPATHI RAJA M	1	1	1	1	1	1	a	1		a
15	19ME022	DEVA K	10	1	a	1	1	1		/	1	1
16	19ME023	DILDAS P.B	1	17	/	1	a	1	/	a	1	-
17	19ME024	DINAKAR.S.	a.	1	1	1	A	d	/	/	a	-
18	19ME029	GAURAB DUBEY		1	1	1	-			a	u	a
19	19ME030	GAUTAM KUMAR	1	1/	1	a	1	1	1	-	/	-
20	19ME031	GOKUL KRISHNA	-	-		a	-	/	a	0	/	/
21	19ME032	GOKULS	1	a.	0	/	1	/			1	1
22	19ME034	GULSHAN KUMAR THAKUR .		/	a	/	a	a	1	1	a	1
23	19ME037	JEEVA R	1	1	/	a	/	1	a	/	_	a
24			/	/	/	1	1	1	1	2	1	1
25	19ME038	JOTIN SHAH	a	1	/	1	1	α	1	1	1	1
	19ME040	KANAGARAJ M	/	1	1	/	a	1	1	1	a	1
26	19ME042	KARTHIKAIVEL S	1	d	1	1	1	1	1	d	1	a
27	19ME044	KATHIRVEL D	1	11	1	a		0	a	1	1	1
28	19ME045	LOGANAND.J .	1	1/	a	1	1	1		1	a	1
29	19ME049	MD FASHIULLAH	1	1	1	1	a	1	1	a	1	a
30	19ME052	MD REHAN RAZA	1	1	1	1	/	a		1		1
31	19ME054	MITHUN KUMAR .	a	1	1	/	-	1	a	1	1	
32	19ME055	MOHAMED ANWARKHAN S	1	a	-	<u>'</u>	1		1	a	,	1
33	19ME057	MOHAN R	+-	1	a	a		/		7	a	a
34	19ME058	MOHANA PRIYA P	1		/		4	/	-/-			1
35	19ME059	MUHAMMED AMEEN .	1	/		/	a	/	1	/	_	a
36	19ME060	MUTHUVEL G	1	/	/	1	_	a	1	a	/	1
37	19ME061		1	1	4	a	/	/	or	1	a	1
38		NAVEENKUMAR A	a	/	a	1	/	1	/ [1	/	a
39	19ME063	PRANAV KOLLARA .	/	/		1	0	1	11	Or	1	1
	19ME064	PRANAV PRASANNAN ,	1	a	1	1	1	a	a	1	1	a
40	19ME065	PRATHEESH K	1	1	/	a	/	/	/	0	1	1
41	19ME066	PRAVEEN M	a	1	0	1	1	/	/ 1	/	/	1
42	19ME067	PREMLAL BASKI.	1	1	11	1	a	1	n. I	,	a	7
43	19ME069	RAHUL RAJESH M	1	a	1	"	1	a	11	,	1	a
44	19ME072	RAM KUMAR S	1	1	2	a	/	/	, 1	a	, 1	/
45	19ME074	RANJITHKUMAR R	α	1	11	/	1		a	_	/	
46	19ME076	ROSHAN KUMAR SHARMA	11	1	2 1	/	1	a	1	-	a	1
47	19ME078	SAMIR AKHTAR .	1	a	1	. +	0	-	1	_	- 1	a
48	19ME080	SANTHAKUMAR.K.	1		\leftarrow	-	<u>a</u>	/	0		- 1	
49	19ME081	SARABOJI.S .	1	1	4	1	- 1	_	a .	-	- 2	/
50	19ME082	SASIKUMAR S	/	1	4	a	/	a	<u> </u>	-		
51	19ME083		a	_	/ 1	1	1	/	1	_	1	a
52		SAURABH KUMAR DUBEY	/		al	1	a	a	11	or .	11	1
	19ME084	SESHADRI T	1	a	11	1	/	1	a	/	1	1
53	19ME085	SHIBTAIN RAZA	1	1	1	a	13		1 1	1 1	2	,
54	19ME086	SOURAV.MJ.	1	1	1	/	α	/	1	/	/	a
55	19ME091	THUSHAR T	a	1	2	/	1	11	- 4		- 1	1
56	19ME092	TIMOTHY SHIBU .		1			- 17	a	^	All .	-	1
57	19ME093	VIDURSAN M	1		17 1	41	/ 1	1	- 1	1	-	$\frac{7}{a}$
58	19ME094	VIGNESH.R.	10			-	- 1		-	, 1	_	1
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59	19ME095	VINAY KUMAR	入市	, 1	2	9	11	11	1 6	/	2	7

61	20LME097	ABINESH V	1	a	1	a	1	1	1	1	•	a
62	20LME100	MANIKANDAN S	1	1	α	1	1	a	9	1	1	1
63	20LME104	SIVAKUMAR A	a	1	1	1	1	1	1	a	1	1
64	20LME105	VIJAY R		a	1	a	1	1	1	1	a	
65	20LME106	PRADEEP K	1	1	a	1	1	1	1	a	1	
66	20LME107	SUNDHRASAMY S	1	a	1	1	a	8		- /	1	a
67	20LME108	SARMA G	OL.	1	1	a	1	1	1	1	a	1



W. Notara

				Mark only one oval.	
,	/alue Andded Course				
	OLIDWORI S QUIZ			A straight line that can be used to create model geometry, features, or patter	ne.
* Ro	quired .			Can be made in a number of different ways, including using the Intersection of two planeson 1	u
1. E	mail *			Repeats selected sketch entities, features, or components in an array, which	can be
				linear, circular, or sketch-driven	_
				When there are not enough dimensions and relations to prevent entitles from moving or changing size	n .
Full	Name				
2 1	Full Name *		11.	What is boss in SolidWorks?	I point
٠, ,	Oil Poste			Mark only one aval.	
				Flat construction geometry; can be used for a 2D sketch, section view of a m	nodel.
D-1	W. walan			and otherse tool that hollows out a part	10000
KOI	Number			A feature that creates the base of a pert, or adds material to a part, by extru revolving, sweeping, or lofting a sketch, or by thickening a surface	ding,
3,	Roll Number*			() A feature tool that hollows out a part	
				A local of the line is a second of the local	
Yea	ar and Section		12.	What is chamfer?	1 polni
. 30				Mark only one oval.	
4.	Year and Section *			() An internal rounding of a corner or edge in a sketch, or an edge on a surface	o or
				solid	
1	MANAGO PIPE V			The 3D solid geometry in a part or assembly document	
' Se	ction 1			Bevels a selected edge or vertex	
5.	A feature that adds material to a part?	1 point			
	Mark only one oval.				
	() Hole				
				-	
	() Boss				
decs goo	Boss Cut Cut Indian to the Control of Montrol of Mon	UIA	Milys Hanca god	ngin zimniformulati tukkkofi, KVHYZaF-KOMBL/NDTIkizimiFAMYaifuUOn43IA/mibAhaiti	
	Cut	UIA	11/01/2022, 16		
NO22, 160	Cut	UL4 1 point	S 1/01/2022, 16		1 point
1023, 163	Cut Cut		S 1/01/2022, 16	23 Value Added Course	
1023, 163	Cut Cut Construented WOOR JOHZEF-ObeRed DI Matter PANYARE JOHN SMITTER PARTY White Anised Course A loft feature can be a boss only. Mark only one oval.		S 1/01/2022, 16	23 Which lines on a drawing should be the thickest? Mark only one oval.	
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1023, 163	Cut Cut Construented WOOR JOHZEF-ObeRed DI Matter PANYARE JOHN SMITTER PARTY White Anised Course A loft feature can be a boss only. Mark only one oval.		S 1/01/2022, 16	23 Which lines on a drawing should be the thickest? Mark only one oval.	
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31/01/2022	7, 16:23 Value Addad Course			
6	6. A feature that removes material from part?		31/01/2022, 16:23 Value Added Course	
	Mark only one oval.	1 реши	13. What is origin?	1 noint
	Callon		Mark only one oval.	. [
	Boas		The point of intersection of the three default reference planes	
	Hole		A singular location in a skatch, or a projection into a sketch as	Incetion of
				rocation of
	4-1		A single 3D object made up of features	
7.	Refationships that align and fit components together in an assemi	bly? 1 point		
	Meark only one oval.		 Unlike an extruded feature, a swept feature requires at least two ske What are they? 	tohen .
	Part		What are they?	ecites, 1 post
	Male		Mark only one oval.	
	Component		The sweep section and the sweep path	
			Top and from view	
8.	A collection of frequently used commands called?		Exit sketch and smart dimension	
e "	Mark only one oval.	1 point		
			15. What is the minimum number of profiles required for a loft feature?	
	Menuber () Toolbar		Mark only one oval.	1 point
	Feature			
			©2 □3	
			04	
9.	What is assembly?	1 point	Stand '	
	Mark Only one oval.	poen		
	A document in which parts, features, and other pieces are mated toget		 A loft blends multiple profiles tagether. 	1 point
	The First Solid Festure of a Part, Created by a boss	her	Mark only one oval.	1 bount
	A geometric relationship such se colocident a service.	ad to me	True	
	between parts in an assembly	10 30 011,	False	
	n.com/torminis sucipor_joh/yzaf-uchsisteko satemfasi/yasuJOc45sampa/nda	214	https://docs.google.com/jornal/s/tekkr/ss/kHr/2s/FyOblitis/st/Tibble/FAAY/sik-KOn4SAVnbAved4	474
https://docs.google	a.com/tormidii fukikor.jch/rZeFuchallenio sstainii Assivatia i Costalainta Ainda Vasua Added Cousea	214		4716
https://docs.google 1401/2022, 1623	Metter Arisked Courses		31/01/2022, 16:29 Value Added Course	47.6
1401/2022, 1823		Zrt4 1 polent	31012022, 1623 What are the three standard views we show on our drawings?	474 1 point
11/01/2022, 18:23 27. A	Menus Added course Which of the Following communicates the size of an object? Wark only one oval.		31/01/2022, 16:29 Value Added Course	
11/01/2022, 18:23 27. A	Which of the Following communicates the size of an object?		31012022, 1623 What are the three standard views we show on our drawings?	
11/01/2022, 18:23 27. A	Which of the Following communicates the size of an object? Wark only one oval. Format		29. What are the three standard views we show on our drawings? Mark only one oval. top, front, right	
11/01/2022, 18:23 27. A	Which of the Following communicates the size of an object? Wark only one oval. Farmat Shape		29. What are the three standard views we show on our drawings? Mark only one oval.	
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1401/2022, 1623 21. \ \(\) \ \(\) \ \(\) \ \(\) \ \(\) \ \(\) \ \(\) \ \(\) \ \(\) \ \(\) \ \(\) \ \(\) \ \(\) \(\) \ \(\)	Which of the Following communicates the size of an object? Wark only one oval. Farmat Shape Dimension Tiew that lets you look at the assembly as if you took a saw and cut it pen. Assembly View	1 point	29. What are the three standard views we show on our drawings? Mark only one oval. top, front, left top, front, right left, right, top	
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1/01/2022, 16/23 21. \	Which of the Following communicates the size of an object? Wark only one oval. Farmat Shape Dimension Tiew that lets you look at the assembly as if you took a saw and cut it pen. Assembly View	1 point	29. What are the three standard views we show on our drawings? Mark only one oval.	1 point
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22. VI OI MACCO	Which of the Following communicates the size of an object? Wark only one oval. Format Shape Dimension liew that lets you look at the assambly as if you took a saw and cut it pen. Jark only one oval. Assembly View Section View Tool View	1 point	29. What are the three standard views we show on our drawings? Mark only one oval.	1 point
22. VI OI MACCO	Which of the Following communicates the size of an object? Wark only one oval. Farmat Shaps Dimension John Shaps John Shaps Dimension John Shaps Dimension John Shaps John	1 point	29. What are the three standard views we show on our drawings? Mark only one oval.	1 point
22. VI OI MACCO	Which of the Following communicates the size of an object? Wark only one oval. Farmat Shape Dimension iew that lets you look at the assembly as if you took a saw and cut it pen. Assembly View Section View Tool View Tool View Part	1 point	29. What are the three standard views we show on our drawings? Mark only one oval. iop, front, left top, front, right left, right, top Section 2 30. Which is NOT an end condition for an extrusion? Mark only one oval. Up to Line Up to Body Up to Vertex 31. When you start a new sketch, what sketch types do you select from? Mark only one oval. 31. When you start a few sketch, what sketch types do you select from? Mark only one oval. 33. Sketch and Front Plane	1 point
22. VI OI MACCO	Which of the Following communicates the size of an object? Wark only one oval. Farmat Shape Dimension To a saw and cut it pen. Assembly View Section View Tool View Tool View Part Assembly Part Assembly	1 point	29. What are the three standard views we show on our drawings? Mark only one oval. 10p, front, left 10p, front, right 10ft, right, top Section 2 30. Which is NOT an end condition for an extrusion? Mark only one oval. 10p to Line 10p to Body 10p to Vertax 31. When you start a new sketch, what sketch types do you select from? Mark only one oval. 30 Sketch and Front Plane 5 Sketch and 30 Sketch	1 point
22. VI OI MA	Which of the Following communicates the size of an object? Wark only one oval. Format Shape Dimension Tide with at lets you look at the assembly as if you took a saw and cut it pen. Assembly View Section View Tool View Part Assembly Drawing	1 point	29. What are the three standard views we show on our drawings? Mark only one oval. iop, front, left top, front, right left, right, top Section 2 30. Which is NOT an end condition for an extrusion? Mark only one oval. Up to Line Up to Body Up to Vertex 31. When you start a new sketch, what sketch types do you select from? Mark only one oval. 31. When you start a few sketch, what sketch types do you select from? Mark only one oval. 33. Sketch and Front Plane	1 point
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21. VA CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC	Which of the Following communicates the size of an object? Wark only one oval. Format Shape Dimension Tide with at lets you look at the assembly as if you took a saw and cut it pen. Assembly View Section View Tool View Part Assembly Drawing	1 point 1 point 1 point	29. What are the three standard views we show on our drawings? Mark only one oval. iop, front, left top, front, right left, right, top Section 2 30. Which is NOT an end condition for an extrusion? Mark only one oval. Up to Line Up to Bady Up to Vertax 31. When you start a new sketch, what sketch types do you select from? Mark only one oval. 30. Sketch and 30 Sketch Sketch and Block	1 point
22. VI OI MACCO 24. Whit Man	Which of the Following communicates the size of an object? Wark only one oval. Format Shape Dimension Took that lets you look at the assembly as if you took a saw and cut it pen. Assembly View Section View Tool View Part Assembly Drawing To I view should show the most detail of the object being drawn? K only one oval. Top View	1 point 1 point 1 point	29. What are the three standard views we show on our drawings? Mark only one oval. iop, front, left top, front, right left, right, top Section 2 30. Which is NOT an end condition for an extrusion? Mark only one oval. Up to Line Up to Bady Up to Vertex 31. When you start a new sketch, what sketch types do you select from? Mark only one oval. 30. Sketch and 30 Sketch Sketch and Block	1 point
22. VI OI MACCO 24. Whit Mari	Which of the Following communicates the size of an object? Wark only one oval. Format Shape Dimension Tool View Part Assembly Drawing Tool View Tool View should show the most detail of the object being drawn? K only one oval. Top View Top View Top View Tool View Tool View Tool View Tool View Tool View should show the most detail of the object being drawn? K only one oval. Top View Tool View Tool View Tool View	1 point 1 point 1 point	29. What are the three standard views we show on our drawings? Mark only one oval. top, front, left top, front, right left, right, top Section 2 30. Which is NOT an end condition for an extrusion? Mark only one oval. Up to Line Up to Body Up to Vertax 31. When you start a new sketch, what sketch types do you select from? Mark only one oval. 30. Sketch and 30 Sketch Sketch and 8lock 32. Which feature do you use to create a tapped hole? Mark only one oval.	1 point
22. VI OI MACCO 24. Whit Mari	Which of the Following communicates the size of an object? Wark only one oval. Format Shape Dimension Took that lets you look at the assembly as if you took a saw and cut it pen. Assembly View Section View Tool View Part Assembly Drawing To I view should show the most detail of the object being drawn? K only one oval. Top View	1 point 1 point 1 point	29. What are the three standard views we show on our drawings? Mark only one oval. iop, front, left top, front, right left, right, top Section 2 30. Which is NOT an end condition for an extrusion? Mark only one oval. Up to Line Up to Bady Up to Vertex 31. When you start a new sketch, what sketch types do you select from? Mark only one oval. 30. Sketch and 30 Sketch Sketch and Block	I point I point

11/2022, 18:2:	3 Value Added Course	31/01/2022. 16	23	Value Arided Course	
33.	Which Keyloard Shortcut allows you to view in full screen?	1 paint 41.	The Sketches Tab has all of the follow	ing tools except which one?	7 pokit
		. y)	· four
	Mark on one oval.		Mark only one oval.	1	
	○ F9		() Line		
	○FI ⁴		Revolve		
	○F12		Smart Dimension		
34.	While digmensioning, what causes all the dimensions to go yellow and an		What is the correct comparison betw		d, 1 point
24.	error me stage to appear?	1 paint	Swept) and Extruded Cut (Revolved C	cut, Lofted Cut, Swept Cut)?	
			Mark only one oval.		
	Mark on 19 one oval.	ı	An extruded feature adds material; a	on extruded cut divides the feature into	enual
	Argeding the wrong size		pleces		
	Adding too many dimensions to the sketch (over-defined)		An extruded feature adds material;	n extruded cut removes material	
	() Northing enough dimension on the sketch		An extruded feature adds material; a	n extruded cut horts the material	
35.	Once you 30 a part, you CANNOT go back and change the sketch.	3 point 43.	You have to have one of these to sket	ch on.	T point
	Mark only one oval.		Mark only one oval.		
	walk dilly sie deal.		wark only one ovar.		
	C Trus€		Corner		
	False		(Axis		
			Plane		
	If you be gin a part on the front plane, which axis usually gives the object	1 point			
1	depth or thickness?	44.	,	eed to create to show someone el	ISE 1 point
_) -	Mark only one oval.		how to build your object?		
-	◯ X ALXIS		Mark only one oval.		
	()YAXİB		Create an Assembly		
	□ Z Axila		Create a Drawing		
			Write out descriptors with text on yo	ur object	
rango etros	Vetue Arided Courtto	DEPT. OF CHANICAL SA			
1/2022, 1623		Master Co.			
49.	If a feature tool is not working what is the most likely issue?	DEPT. OF DEPT. OF	1		
	Mark only one oval.	DEPT. OF INTER	H		
		ILL -CHANICAL FOR			
	The sketch is not fully defined	S (MECHANICA /*	10		
	There is an error in the sketch		//		
	The sketch is not labeled properly	1 4 / 10 /			
		Tomarapalar			
-		Marap			
\$0.	If you wanted to take your sketch and make it travel around an axis what	1 point			
	features tool would you use?				
	Mark only one oval.				
	Revolved				
	Swept				
	Cofted				
£1 ·	What are the most necessary dimensions for a drawing that would be	1 point			
	included in almost every object?	a bicras of			
	Mark only one oval.				
	Height, Width, Depth				
	Across, Width, Wideness				
	Height, Width, Across				
52.	What tool would you use to round off the corners of an object?	1 bopit			54
	Mark only one oval.				
	Chamler				
	☐ Fillet ☐ Dome				
	> Z months				

31A

1701/2022, 1	Value Added Course	31/01/2022, 18	23	
37	If you have multiple parts and want to show how the parts fit together you a point might create what.	45.	What visual indication is there that a sketch is fully defined?	1 point
	Mark anly one aval.	-	Mark only one oval.	
	A drawing for every part and look back and forth at each to see if it will work		(Lines blink rapidly	
	An Assembly of many parts		Dimensions become yellow	
			Lines become black	
	Draw everything in one part rather than multiple parts			
38.	Will an sketching what are the little green boxes with different symbols in 1 point the ™ called.	46.	To what should your first sketch be referenced to?	1 pers
	Magrk only one oval.		Mark only one oval.	
	Relations		Origin	
	Males		Axis	
	Uentifying Markers		Centerline	
	Control (yety) Market S			
39.	Wheat are thin lines alternating long and short dashes used to dealignate	47.	Once you are finished with your sketch the next step is to click on what?	1 Doest
	cersters of holes arcs, and other symmetrical objects?		Mark only one oval.	
	Mark only one oval.			
			Features Tab	
	Omension lines		Exit Sketch	
	Hidden lines		Done	
	Conter lines			
40.	In art Assembly what tool should be used to create connections between 1 point different parts?		If you had created multiple planes with each plane having a different sketch, and you wanted to connect all of the sketches together as one feature what features tool would you use?	1 point
	Mark only one oval.		Mark only one ovat.	
	Relations		Revolved	
	() Mate		Swept	
	Connection		Loft	
idoes goog	in construment Lighting (SHYZaF-ChinillaND) (Malm EANTYalla)Christiannich indik	Miles Address process	convibrancia/Yuk/KsiR_ks/Yc2dFvObillat/O18atinf7AAY/sis-iOs4SiAnckAyeld	
		JA CONTROL HOLE	Control of the second received control of the second of th	12/14
2022, 16:23	Value Added Course			
53.	To begin a sketch in SolidWorks the first thing you must do is?			
	Mark only one oval.			
	Dimension the lines			
	Create a set of points that the lines will go through			
	Select the plane that you will draw on.			
54.	In an Isometric drawing what angle is used to draw the height of an point object?			
	Mark only one oval.			
	() 30 Degrees			
	60 Degrees			
	90 Degrees			

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Google Forms

sous Adhieu Lipurea sicriciyadas Pelestacis Porti	31/01/2022, 20:38 Value Added Course SolidWorks Feedback Form
	6. Section 4
Value Added Course SolidWorks Feedback Form Excel Englineering College (Autonomous), Department of Mechanical Engineering.	Mark only one oval.
/**	○A
* Required	
1. Email *	
	Section 2
	Section 2
Section 1	7. How useful did you think this course for you? *
Section	Mark only one sval.
2. Name *	1 2 3 4 5
	Very Low O O Very Good
3. Roll Nur≢aber •	
	8. Did you receive all the Information you required? *
	Mark only one oval.
4. Departre ^{agnt t}	
4. Departure	◯ Yes ◯ No
	Maybe
9	
5. Year *	
Mark only one oval.	Where the contents delivered was helpful to you? *
□ IV	Mark only one oval.
C)III	() Yes
○	No
<u></u>	() Maybe
I be have a production of the second	
doca geogla.com/lumarid/liminfusChini.a_bloWWakp-uCouRR-bloks_Conubygiedt 18	https://doi.org/doi.org/tomino*1/frijhitusOblictia_MedVVNikfp-s/Odu/RtHNikto_Com/byglasts
2022, 20 'Mil Value Adderf Course Solid/Marks Feartback Form	GINEERING CO DEPT. OF MECHANICAL PROPERTY OF THE PROPERTY OF T
 Did the instructor do an effective job of presenting the material? * 	GINEERING CO DEPT. OF DEPT. OF
Mark only one oval.	SO TOF ISON
Yes	DEPT. OF ALLIE!
○ No	HECHANICAL MECHANICAL MECHANICA MECHANIC
◯ Mayba	MECHANICAL MECHANICA MECHANICAL MECHANICAL MECHANICAL MECHANICA MECHANICA MECHANICA MECHANICA MECHANICA MECHANICA MECHANICA MECHANICA MECHANICA
How much this course was useful from the knowledge and Information point of	* Tomaraparate
view?*	dillaray
idark only one oval.	
1 2 3 4 5	
Very Low (C C C Very High	

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SolidWorks Certificate Course Feedback Responses

Name	Rofl Number	How useful did you think this course for you?	Did you receive all the Information you required?	Where the contents delivered was helpful to you?	Did the Instructor do an effective job of presenting the material?	How much this course was useful from the knowledge and Information point of view?
Gautam Kumar	19ME030	3	No	No	No	3
Dinakaran	19ME025	4	Yes	Yes	Yes	4
Roshan Kumar Sharma	19ME076	3	Maybe	Maybe	Maybe	3
P.Dinesh	19ME027	5	Yes	Yes	Yes	4
SAURABH KUMAR DUBEY	19ME083	5	Yes	Yes	Yes	5
DINESH KUMAR.S	19me028	4	Yes	Yes	Yes	4
GAURAB KUMAR DUBEY	19ME029	5	Yes	Yes	Yes	5
HARIPRASATH	19ME036	5	Yes	Yes	Yes	5
m. balaji	19me016	5	Yes	Yes	Yes	5
S.SARABOJI	19ME081	4	Maybe	Maybe	Yes	3
Gulshan kumar Thakur	19me034	5	No	Yes	Yes	5
Deva.K	19ME022	4	Maybe	No	Yes	5
VI.Kanagaraj	19ME040	5	Maybe	Yes	Yes	3
Dildas p b	19ME023	4	Maybe	Yes	Yes	4
Ashutosh Kumar Yadav	19ME014	5	Yes	Yes	Yes	5
Samir Akhtar	19ME078	5	Yes	Yes	Yes	5
√inay kumar	19ME095	4	Maybe	Yes	Yes	4
K.Santhakumar	19ME080	1	Yes	Yes	Yes	1
Akhil kumar A	730919114003	5	Yes	Yes	Yes	5
DI IBENINDA D	10145077	5	l Voc	Von	Von	Б



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SolidWorks Certificate Course Assessment

Name	M Kanagaraj	M. Madhanraj	HARIPRASATH	Gautam Kumar	Vinay kumar	Barath	Roshan kumar sharma	MOHAMED
Roll Number	19ME040	19ME047	19ME036	19ME030	19ME095	19me017	19ME076	ANWARKHAN S 19ME055
Marks Scored A feature that adds		750 17/	50 30 /	50 25 /	50 47 /			
material to a part?	Boss	Boss	Boss	Boss	Boss	Boss	Boss	Boss
A feature that remove material from part? Relationships that alie!	5088	Boss	Boss	Cut	Cut	Cut	Cut	Cut
and fit components together in an assembly?	Component	Component	Mate	Mate	Mate	Part	Mate	Mate
A collection of frequents call of	ntly Menubar	Toolbar	Toolbar	Toolbar	Toolbar	Toolbar	Toolbar	Toolbar
What is assembly?	A geometric relationship, such as coincident, perpendicular, tanger and so on, between parts in an assembly	The First Solid Feature of a Part, Created by a boss	A document in which parts, features, and other pieces are mated together	A document in which parts, features, and other pieces are male together	A document in which parts, features, and other pieces are mate-together	The First Solid Feature of a Part, Created by a boss	A document in which parts, features, and other pieces are mated together	A document in which parts, features, and other pieces are mate together
What is axis?	When there are not anough dimensions a relations to prevent anhities from moving othanging size	components in an array	geometry, reatures, or patterns. Can be made in a number of different	geometry, features, or patterns. Can be made	be used to create mod geometry, features, or patterns. Can be made	When there are not enough dimensions and	A straight line that can be used to create mode geometry, features, or patterns. Can be made in a number of different ways, including using the intersection of two planeson to	A straight line that ca be used to create mo geometry, features, o patterns. Can be mad in a number of differe ways, including using the intersection of two planeson 1
What is boss in 'orks?	Flat construction geometry; can be used for a 2D sketch, section view of a model, and otherse tool that hollow out a part	by extruding, revolving,	Flat construction geometry; can be used for a 2D sketch, section view of a model, and otherse tool that hollow out a part	by extruding, revolving	 by extruding, revolving sweeping, or lofting a 	view of a model, and	A feature that creates the base of a part, or adds material to a part, by extruding, revolving,	A feature that creates the base of a part, or adds material to a part by extruding, revolving sweeping, or lofting a sketch, or by thickening the sketch of
What is chamfer?	The 3D solid geometry in a part or assembly document	The 3D solid geometry in a part or assembly document	An internal rounding of corner or edge in a sketch, or an edge on a surface or solid	Bevels a selected edge	15 CONTINUOS CO	An internal rounding of a corner or edge in a sketch, or an edge on a surface or solid		Bevels a selected edg or vertex
What is origin?	A single 3D object mad up of features	The point of intersection of the three default reference planes	The point of intersection of the three default reference planes	The point of intersection of the three default reference planes	The point of intersection of the three default reference planes	Principal Community Commun	The point of intersection of the three default reference planes	The point of intersecti of the three default reference planes
Unlike an extruded leature, a swept feature requires at least two sketches. What are hey?	Top and front view	The sweep section and the sweep path	The sweep section and the sweep path	The sweep section and the sweep path	The sweep section and the sweep path	The sweep section and the sweep path	The sweep section and the sweep path	The sweep section an the sweep path
What is the minimum number of profiles equired for a loft eature?		2			2	2 3	2	
Noft blends multiple profiles together.	TRUE	TRUE	TRUE	TRUE	TRUE	FALSE	TRUE	FALCE
A loft feature can be a	TRUE	TRUE	FALSE	TRUE	FALSE	FALSE	FALSE	FALSE TRUE
ou can mirror entitles using reference planes and planar faces.	False, only lines and Edges can be created	TRUE	False, only lines and Edges can be created	TRUE	TRUE	False, only lines and	TRUE	TRUE
Which is a not a type of pattern in SOLIDWORKS?	Continuous pattern	Continuous pattern	Continuous pattern	Continuous pattern	Continuous pattern	Table driven Pattern	Continuous pattern	Sketch driven Pattern
Vhich tool would you se to cut a hole	Extrude tool	Extrude tool	Extrude Cut tool	Extrude Cut tool	Extrude Cut tool	Extrude Cut tool	Extrude Cut tool	Extrude Cut tool
hrough the object? Which of the Following of cates the size of the object?	Dimension	Format	Dimension	Dimension	Dimension	Dimension	Dimension	Dimension
few that lets you look t the assembly as if ou took a saw and cut	Section View	Tool View	Section View	Section View	Section View	Section View	Section View	Section View
open, file where you ombine parts together.	Drawing	Drawing	Assembly	Assembly	Assembly	Part		
Which view should how the most detail of the object being drawn?	Front View	Front View	Front View	Front View	Front View	Front View		Assembly Right View
/hich lines on a rawing should be the lickest?	Center Lines	Center Lines	Object Lines	Center Lines	Object Lines	Dimension Lines	Object Lines	Object Lines
/hich tool makes the bject into a 3D part fer you've completed	Line Tool	Line Tool	Extrude Too!	Extrude Tool	Extrude Tool	Extrude Tool	Extrude Tool	Extrude Tool
BOSS on a 3D Part is	Any feature connected to the main body of the 3D part	to the main body of the	to the main body of the	Any feature connected to the main body of the	Any feature connected to the main body of the	circular parl	o the main body of the	Any feature connected to the main body of the
ne drawing units in blid Works can be sanged from metric zes to inches.	FALSE			SD part FALSE	3D part TRUE			RUE
hat are the three	top. Frant, right	top, front, right	op, front, right	top, front, lefi	top, front, right	top, front, right	op, front, right	op, front, right
hich is NOT an end indition for an trusion?	tip to Vertex	Up to Line	Jp to Line	Jp to Body	Up to Line	Up to Body	Jp lo Line	Jp to Line
hen you start a new	Sketch and 3D Sketch	3D Sketch and Front Plane	Sketch and 3D Sketch	Sketch and 3D Sketch	Sketch and 3D Sketch	3D Sketch and Front	Sketch and 3D Sketch	Sketch and 3D Sketch

	~							
Which feature do you use to creale a tapped hole?	Swept Cut	Swept Cut	Swept Cut	Swept Cut	Hole Wizard	Hole Wizard	Hole Wizard	Hole Wizard
Which Keyboard Shortcut allows you to view in full screen?	Fg	F12	F11	F11	F11	F9	F11	F11
While dimensioning, what causes all the dimensions to go yello and an error message appear?	Adding too many dimensions to the to sketch (over-defined)	Adding the wrong size	Adding too many dimensions to the sketch (over-defined)	Not enough dimension on the sketch	Adding too many dimensions to the sketch (over-defined)	Adding too many dimensions to the sketch (over-defined)	Adding too many dimensions to the sketch (over-defined)	Adding too many dimensions to the sketch (over-defined)
Once you 3D a part, yo CANNOT go back and change the sketch.	TRUE	TRUE	FALSE	TRUE	FALSE	TRUE	FALSE	FALSE
f you begin a part on he front plane, which tals usually gives the object depth or hickness?	X Axis	X Axis	X Axis	X Axis	Z Axls	X Axis	Z Axis	Z Axis
you have multiple arts and want to show ow the parts fit pgether you must reate what.	An Assembly of many parts	A drawing for every part and look back and forth at each to see if it will work	Draw everything in one part rather than multiple parts	(blank)	An Assembly of many parts	A drawing for every par and look back and forth at each to see if it will work	An Assembly of many parts	A drawing for every p and look back and for at each to see if it will work
When sketching what re the little green oxes with different ymbols in them called.	Mates	Identifying Markers	Mates	Identifying Markers	Relations	Identifying Markers	Relations	Mates
What are thin lines Iternating long and hort dashes used to esignate centers of ples arcs, and other winnetrical objects?	Center lines	Hidden lines	Hidden lines	Dimension lines	Center lines	Hidden lines	Center lines	Center lines
an Assembly what of should be used to eate connections elween different parts?	Mate ?	Connection	Relations	Relations	Mate	Relations	Mate	Mate
he Sketches Tab has I of the following tools scept which one?	Line	Line	Smart Dimension	Smart Dimension	Smart Dimension	Revolve	Smart Dimension	Revolve
That is the correct imparison between an struded (Revolved, offed, Swept) and struded Cut (Revolved at, Lofted Cut, Swept at)?	An extruded feature adds material; an extruded cut hurts the material	An extruded feature adds material; an extruded cut removes material	An extruded feature adds material; an extruded cut removes material	An extruded feature adds material; an extruded cut divides the feature into equal pieces	An extruded feature adds material; an extruded cut removes material	An extruded feature adds material; an extruded cut divides the feature into equal pieces	An extruded feature adds material; an extruded cut removes material	An extruded feature adds material; an extruded cut divides t feature into equal pied
ou have to have one of ese to sketch on.	Axis	Axis	Axis	Plane	Plane	Plane	Plane	Plane
hen a part is created nat do you need to eate to show someone ie how to build your ject?	Create a Drawing	Create a Drawing	Create a Drawing	Create an Assembly	Create a Drawing	Create a Drawing	Create a Drawing	Create a Drawing
hat visual indication is are that a sketch is ly defined?	Dimensions become yellow	Dimensions become yellow	Lines become black	Lines blink rapidly	Lines become black	Dimensions become yellow	Lines become black	Lines become black
what should your first atch be referenced	Axis	Axis	Axis	Axis	Origin	Origin	Origín	Origin
ice you are finished th your sketch the xt step is to click on at?	Exit Sketch	Features Tab	Done	Exit Sketch	Exit Sketch	Fealures Tab	Exit Sketch	Done
ou had created uttiple planes with ch plane having a ferent sketch, and you inted to connect all of sketches together as a feature what		Swept	Swept	Swept	Loft	Swept	Loft	Swept
stures tool would you e? I feature tool is not rking what is the est likely issue?	There is an error in the sketch		The sketch is not labeled properly		There is an error in the sketch	There is an error in the sketch	There is an error in the sketch	There is an error in the
ou wanted to take Ir sketch and make it	Swept				Swept		Swept	Lofted
at are the most sessary dimensions a drawing that would notuded in almost ry object?	Height, Width, Depth	Height, Width, Depth	Helght, Width, Depth	Height, Width, Depth	Heighl, Width, Depth	Height, Width, Depth	Heighl, Width, Depth	Height, Width, Depth
m object?	Dome		Fillet	Chamfer	Fillet	Dame	Fillet	Fillet
g you must do is?	Dimension the lines	that the lines will go	Create a set of points that the lines will go through		Select the plane that you will draw on.		Select the plane that you will draw on.	Select the plane that you will draw on.
n Isometric drawing if angle is used to withe height of an	30 Degrees	60 Degrees 6	O Degrees	50 Degrees	90 Degrees	30 Degrees	90 Degrees	30 Degrees

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HEAD OF THE DEPARTMENT MECHANICAL ENGINEERING, EXCEL ENGINEERING COLLEGE ROMARAPALAYAM - 637 303





Excel Engineering College (Autonomous) Komarapalayam - 637303







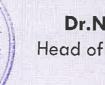


BALAJI.M

Has completed the Value Added Course titled "SolidWorks" successfully organized by Department of Mechanical Engineering



Course Coordinator



Dr.N.NatarajanHead of the Department

EXCEI ENGINEERING COLLEGE Komarapalayam-637303

DEPARTMENT OF MECHANICAL ENGINEERING

ACADEMIC YEAR: 2021 - 2022

Indirect Assessment of Program Outcomes & Program Specific Outcomes through Curricular and Extracurricular Activities

5tuc	ler	nt Name : K DEVA Date: 31/01/2022
Bato	h	:2019-2023 Year/Semester: 111/
Тур	e 0	of Activity: Value Added Course - SOLID WORKS
Prov	ide	your level of attainment for the following questions by SELECTING in the \square given,
[3/2/	/1	Indicates Level of Attainment; 3 – Very Much, 2 – Moderate, 1 – Some Extent]
		Does this Activity/ Course improve your Technical Skill? 3
2	2.	Does this Activity /Course improve your Problem Solving Skill?
3	3.	Does this training / Course improve your practical Exposure? 2 2 1
4	ļ.	Have you learnt any modern tools through this activity/ training?
		Yes No if yes name of tool Solid world
5).	Does this activity /training useful to improve your professional ethics? 3
6). -	Does this activity /training useful to apply for any modern research programs? 2
7		Have you got any ideas to improve our environmental & social needs? 3
8		Have you ever felt that your communication skill & leadership skill has been improved through this activity?
		3 2 1 1
9		Does this Activity / training useful to improve learning attitude with zeal? 3
1	0.	Does this Activity /training useful for you to work in multi-disciplinary team?
		3
1	1.	Does this Activity /training improve your mind to face any changes in your life?
		3 2 1 1

Any other Comments:

Signature

Excel ENGINEERING COLLEGE Komarapalayam-637303

DEPARTMENT OF MECHANICAL ENGINEERING

ACADEMIC YEAR: 2021 - 2022

Indirect Assessment of Program Outcomes & Program Specific Outcomes through Curricular and Extracurricular Activities

S tude	nt Name: M. BALATI Date: 3101 2022
B atch	: 2019 - 2023 Year/Semester: 11/
Type o	of Activity: Value Added Course - SOLID WOTKS
Provide	e your level of attainment for the following questions by SELECTING in the \square given,
[3/2/1	Indicates Level of Attainment; 3 – Very Much, 2 – Moderate, 1 – Some Extent]
1.	Does this Activity/ Course improve your Technical Skill? 3
2.	Does this Activity /Course improve your Problem Solving Skill?
3	3 Does this training / Course improve your practical Exposure?
Э.	3 2 1
4.	Have you learnt any modern tools through this activity/ training?
	Yes \(\square\) if yes name of tool Solid works
_5.	Does this activity /training useful to improve your professional ethics?
	3 🗌 2-🖾 1 🔲
6.	Does this activity /training useful to apply for any modern research programs?
	3 🗗 2 🗌 1 🖪
7.	Have you got any ideas to improve our environmental & social needs?
	3 🗌 2 🔲 1 💆
8.	Have you ever felt that your communication skill & leadership skill has been improved through this activity?
	3 🗆 2 🔄 1 🗆
9.	Does this Activity / training useful to improve learning attitude with zeal?
	3 2 1
10.	Does this Activity /training useful for you to work in multi-disciplinary team?
	3 🗌 2 🔲 1 🔄
11.	Does this Activity /training improve your mind to face any changes in your life?
	3. 2 1 1

Any other Comments:

Excel ENGINEERING COLLEGE Komarapalayam-637303

DEPARTMENT OF MECHANICAL ENGINEERING

ACADEMIC YEAR: 2021 - 2022

Indirect Assessment of Program Outcomes & Program Specific Outcomes through Curricular and Extracurricular Activities

Stude	nt Name : DINAKARAN Date: 31/01/2022
B atch	: 14 -28 2019-23 Year/Semester: 11/
Type o	of Activity: Value Added CourseSoLIDWORKS
Provide	e your level of attainment for the following questions by SELECTING in the \square given,
[3/2/1	Indicates Level of Attainment; 3 – Very Much, 2 – Moderate, 1 – Some Extent]
1.	Does this Activity/ Course improve your Technical Skill? 3
2.	Does this Activity /Course improve your Problem Solving Skill? 3
3.	Does this training / Course improve your practical Exposure? 3
4.	Have you learnt any modern tools through this activity/ training?
5.	Yes ✓ No ☐ if yes name of tool Solid world? Does this activity /training useful to improve your professional ethics? 3 ☑ 2 ☐ 1 ☐
6.	Does this activity /training useful to apply for any modern research programs? 3 2 1 1
7.	Have you got any ideas to improve our environmental & social needs? 3
8.	Have you ever felt that your communication skill & leadership skill has been improved through this activity?
9.	3 ☐ 2 ☐ 1 ☐ Does this Activity / training useful to improve learning attitude with zeal? 3 ☐ 2 ☐ 1 ☐
10.	Does this Activity /training useful for you to work in multi-disciplinary team? 2
11.	Does this Activity /training improve your mind to face any changes in your life? 3

Any other Comments:

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EXCEL ENGINEERING COLLEGE

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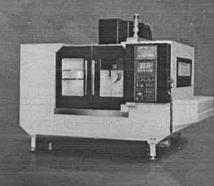


DEPARTMENT OF MECHANICAL ENGINEERING

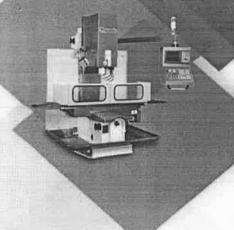
ORGANISING

Online Certificate Course on

CNC PROGRAMMING LATHE & MILLING



Duration: 20 hrs
Course starts from:
20.01,2022- 31.01,2022
Time: 9.30am to 1.30 pm





Coordinator: Dr A.Karthikeyan 9944620850

Coordinator: Mr V.Karthikeyan 9952220184

Convence: Dr. N.Natarajan, Head of the Department -Mechanical



(Autonomous)

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KOMARAPALAYAM - 637303

Department of Mechanical Engineering ONLINE CLASS TIME TABLE

Academic Year: 2021-22

Venue: CAMU Platform

Year/Sem : IV(A)/VII

Ver: I

Session	1	10.20AM-	2	11,20AM-	3	12.20PM-	4	1.30PM-	5
DAY/TIME	9.30AM- 10.20AM	10.30AM	10.30AM- 11.20AM	I- 11.30AM	11.30AM- 12.20PM	12.30PM	12.30PM- 1.20PM	2.30PM	2.30PM- 3.20PM
MON	CC		CC		CC		CC		PW
TUE	CC		CC		CC		CC		PW
WED	СС	BREAK	CC	BREAK	CC	DDEAK	CC	LUNOU	PW
THU	CC	DIVEAR	CC	DREAN	CC	BREAK	CC	LUNCH	PW
FRI	Project Review		Project Review		Project Review	-	Project Review		Project Review

Course Code	Course Name	Acronym	No of Credits	Hrs	Faculty Name with Designation/Dept.
ME 8811	Project Work & Review	PW	10	9	Mr.V.Udhayakumar ,AP/Mech & Project Co ordinators.
-	Certificate Course on CNC Programming	CC		16	Dr.A.Karthikeyan ,ASP/Mech Dr.N.Tamilselvan ,AP/Mech

S.No.	Name of the Mentors			
1	Mr.V.Udhayakumar ,AP/Mech , (Chief Mentor)			
2	Mr.S.S.Jayaraman ,AP/Mech			
3	Dr.N.Tamilselvan ,AP/Mech			

Department TT coordinator



W, Natery

HoD



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KOMARAPALAYAM - 637303

Department of Mechanical Engineering

ONLINE CLASS TIME TABLE

Academic Year: 2021-22

Year/Sem : IV(B)/VII

Ver: I

Venue:	CAMU	Platform
		7 140101111

Session 1 DAY/TIME 9.30AM- 10.20AM	10.20AM-	2	11.20AM-	3	12.20PM-	4	1.30PM-	5	
		10.30AM	10.30AM- 11.20AM	11.30AM	11.30AM- 12.20PM	12.30PM	12.30PM- 1.20PM	2.30PM	2.30PM- 3.20PM
MON	CC	BREAK	CC	BREAK	CC	BREAK	CC	LUNCH	PW
TUE	CC		CC		CC		СС		PW
WED	СС		CC		CC		СС		PW
THU	СС		CC		CC		CC		PW
FRI	Project Review		Project Review		Project Review		Project Review		Project Review

Course Code	Course Name	Acronym	No of Credits	Hrs	Faculty Name with Designation/Dept.
ME 8811	Project Work & Review	PW	10	9	Mr.T.M.Sakthimuruga ,AP/Mech & Project Co ordinators.
<u> </u>	Certificate Course on CNC Programming	CC	-	16	Dr.A.Karthikeyan ,ASP/Mech Dr.Vinoth, ASP/Mech

S.No.	Name of the Mentors
1	Mr.T.M.Sakthimuruga ,AP/Mech , (Chief Mentor)
2	Dr.N.Venkatachalam ,ASP/Mech
3	Mr.M.Sambathkumar ,AP/Mech

Department TT coordinator



W. Notary



(Autonomous)

Approved by AICTE, New Delhi & Affiliated to Anna University, Chennai Accredited by NBA, NAAC with "A+" and Recognised by UGC (2f &12B) KOMARAPALAYAM – 637303

DEPARTMENT OF MECHANCIAL ENGINERRING

ACADEMIC YEAR 2021-22

CERTIFICATE COURSE FINAL YEAR

Programming on CNC LATHE AND MILLING

COURSE CONTENTS

Duration:30hrs

Lecture No	Descriptions
1	Introduction
2	Lathe Coordinate system & Operations
3	G & M codes
4	CNC lathe – facing & Turning operation
5	Step Turning operation
6	Taper & Step Turning operation
7	External Threading Operation
8	Grooving Operation
9	Drilling operation
10	Boring Operation
11	Step & Taper boring Operation
12	Internal Threading Operation
13	CNC Milling Coordinates & Operation introduction
14	Contouring operation
15	Pocketing operation
16	Drilling operation
17	Mirroring command
18	Discussion about process planning
19	CNC lathe and Milling Demo
20	MCQ Exam

marapala Ya

Coordinator

Whelary

Lecture No	Course Contents				
1	CNC Milling Coordinates & Operation introduction				
2	Contouring operation (linear)				
3	Contouring operation (Circular)				
4	Contouring operation (letters)				
5	Pocketing operation				
6	Drilling operation				
7	Mirroring command				
8	Combined Exercise				
9	Process planning				
10	Test				

EXCEL ENGINEERING COLLEGE DEPARTMENT OF MECHANICAL ENGINEERING ONLINE CNC MILLING PROGRAMMING CERTIFICATE COURSE

Dr. A.Karthikeyan Asso.Prof Department of Mechanical Engineering Excel Engineering College

INPUT



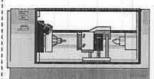
THE COMPUTER IS USED TO INPUT THE DESIGN.
SOFTWARE SUCH AS TECH SOFT IS USED TO DRAW THE DESIGN. THE COMPUTER CONNECTS TO THE INTERPACE

PROCESS



THE INTERFACE
PROCESSES THE
SIGNALS FROM THE
COMPUTER TO A FORM
THAT THE CNC
MACHINE CAN USE. THE
INTERFACE IS
CONNECTED TO THE

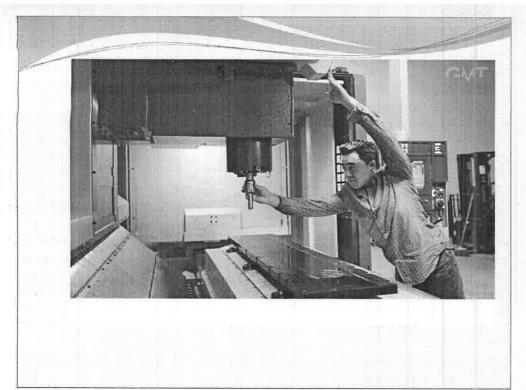
OUTPUT

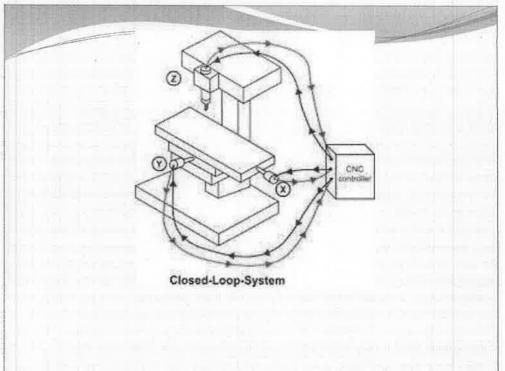


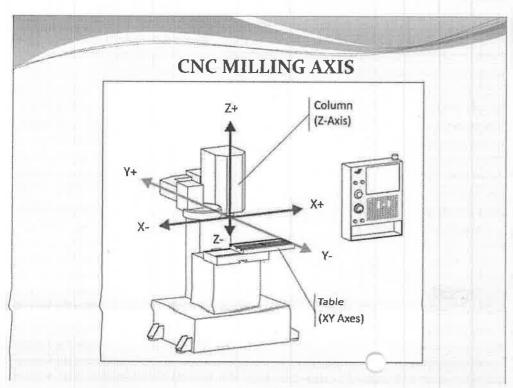
THE SIGNALS FROM THE INTERFACE CONTROLS THE MOVEMENT OF THE CUTTING TOOL THE DESIGN IS MANUFACTURED ON THE CNC MACHINE.

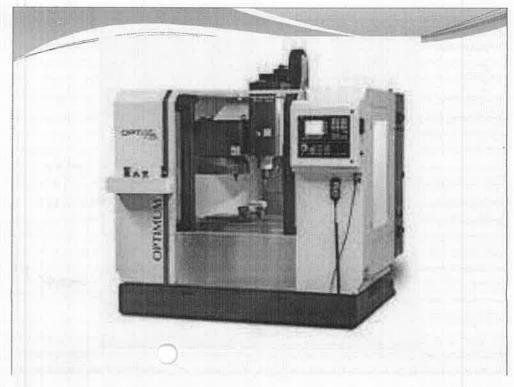
Computer Numerical Control

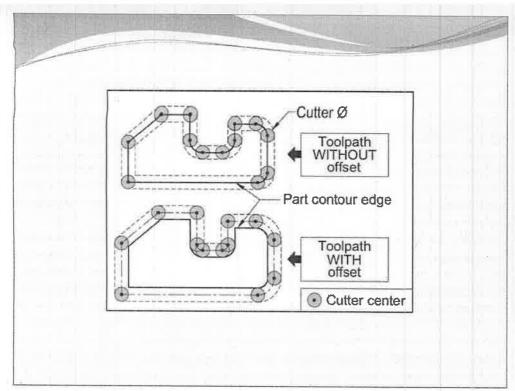
G cods ,M Codes, Numbers G 94 X 30 Z 100 F 25 G 00 G01 M 03 M05 S 3500



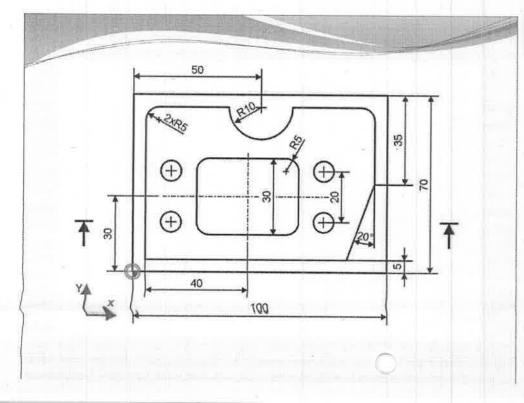


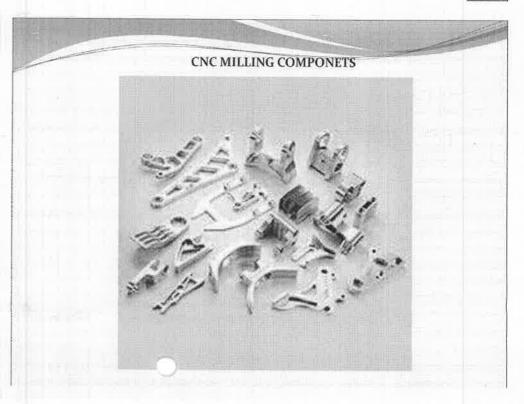






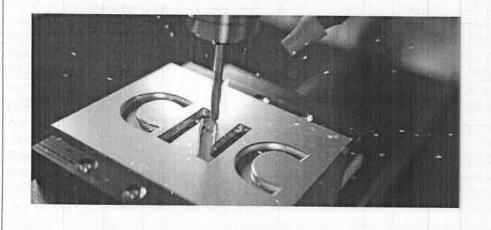


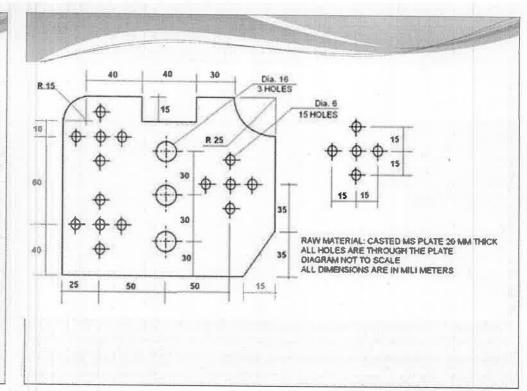


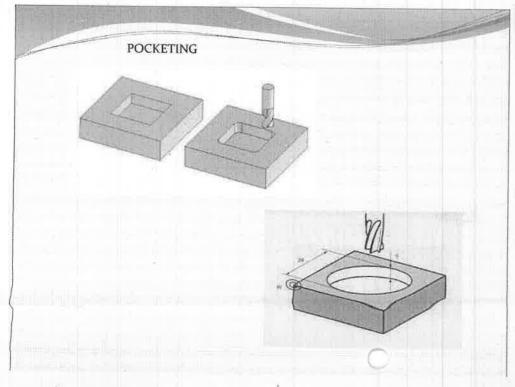


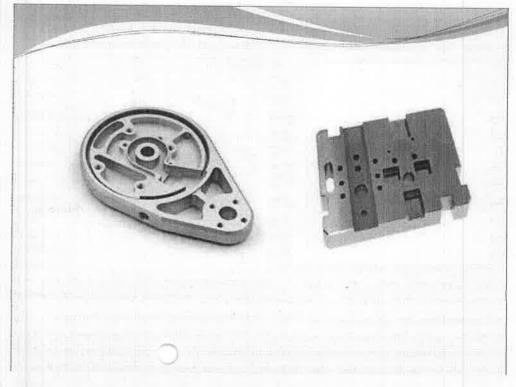
Milling OPERATIONS

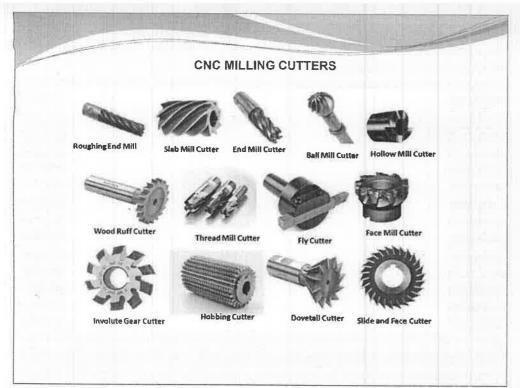
Contouring

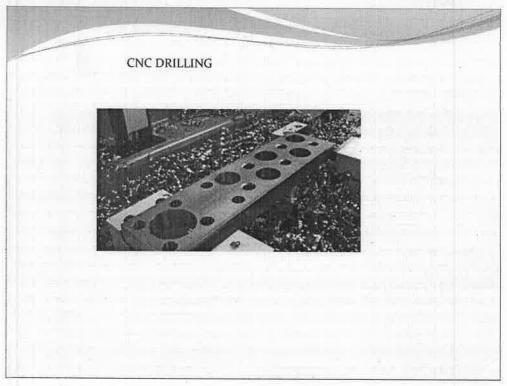






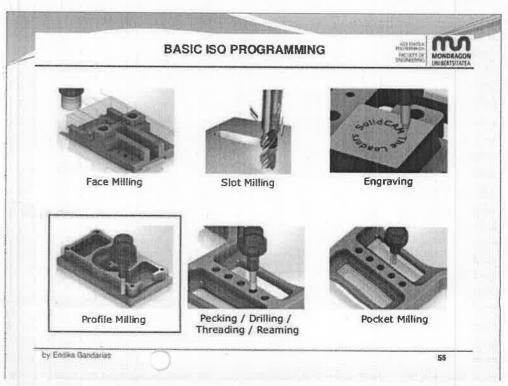






Advantages of CNC

- · Flexible, high accuracy
- Short production time
- Complex shapes
- Short setting time
- No skill requirement
- Short inspection time/ high quality product
- · LOW COST



Disadvantages of CNC

High machine cost

Complicated maintenance

Skill & training are required for programming and maintenance.
 Parts are imported from aboard.

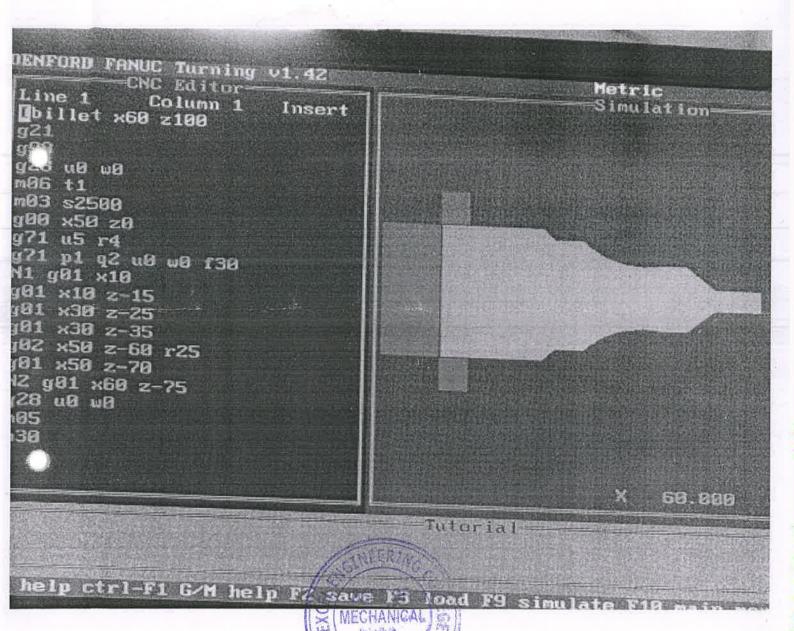
High tooling cost

 Temperature, humidity & dust must be controlled.



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Jalhem Ex-/ Jalhem 2mmdeplag cut Fair gerate 1/ gx+ 12-10,002+ 10,000 2+ 10,000 2+ 1 feed 2 f 2 40000/min - Speed, Sa 25wypm [811leb x25 2100 G21 - mm Ged min. G28 cono - Tal home push G28 vous of fair food War mus serve de la companione de la compani 2-2-5 /10

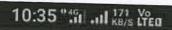


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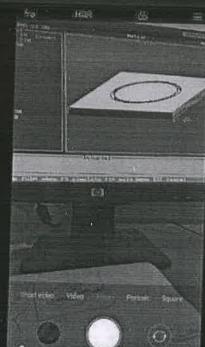
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chy-waxe-khb ▶ ⑤







karthikeyan is presenting





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You



87 14 others --













EXCEL ENGINEERING COLLEGE (AUTONOMOUS)

Affiliated to Anna University, Chennai. Approved by AICTE, New Delhi Pallakapalayam, Komarapalayam, Namakkal Dt.-637 303

Title: CAK programming on hatte excilling

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1	730918114001	AASHAP SOLOMON K [2001-03-07]	10.1	1/	100	17	No.		-	-	1	+
2	730918114002	AKASH K [2000-05-04]		17	-	1	1/	a	1	a	10	1
3		AKSHAY R KUMAR [1999-11-12]	-	1	1		2	1	a	11	KR.	1
4		ANBARASU A [2000-10-31]	1	-	-	1	/	1	1	1/	/	10
5		ANBARASU A [2000-12-31]	-	a	/	1	1	a		12	1	14
6			1	1	1	1	/	/	1	1	a	1
7		ANISH KUMAR R [2001-03-17]	1	1	a	1	/	/	0	1/	/	1
8	730918114007	AL ANOODH AFSAL [2000-07-08]	a	1	/	/	2	1	1	a	1	1
_	730918114008	ARAVINTH R [2001-06-03]	1	1	1	CL	1	1	1	11	a	1
9	730918114009	ARAVINTHAN M [2001-07-19]	0	1	1	1	1	a	1	1	1	10
10	730918114011	AYUSH KUMAR SINGH [2002-06-06]	1	1	1	1	/	1	1	11	1	17
11	730918114014	BHARATHRAJ R [2001-06-08]	1	1	0	1	1	/	1	a	1	T
12	730918114015	CHANDRU S [2001-08-09]	10	a	/	1	a	1	a	1	a	١,
13	730918114016	CHRISTO JOHN EMMANUEL [2000-07-13]	a	1	1	1		,	,	-	1	1
14	730918114017	DEEPAN B [2000-05-17]	1	1	1	a	· .	a	-	/	1	1
15	730918114019	DEEPAN RAJ M [2000-04-02]	1/	,		/	1	V(1	-	a	+
16	730918114021	DHANAPAL A [2000-12-21]	1.	,	-	_	<u></u>	1	1	0	/	1
17	730918114023	DHEENADHAYALAN K [2002-03-31]	/	1	-,	1			1	/	1	0
18	730918114024	DHEVAN V [2001-01-18]	1	a	/ [/	1	1	a	1	1	1
19	730918114025	DHINAGARAN G [2001-06-02]	1	1	/	1	2	/	1	1/	a	1
20	730918114026		1	1	Ot	1	1	/	1	1	1	1
21		DHINAKARAN S [2000-04-10]	1	1	/	1	1	a	1	a	1	1
	730918114027	DHIRAJ KUSHWAHA [1999-04-24]	1	1	1	0	/	1	1	1	1	1
22	730918114028	DINESH G [2000-10-11]	10	1	/	/	a	1	R	1	1	1
23	730918114029	DINESHKUMAR S [2000-04-20]		/	1	/	/	1	1	1	a	1
24	730918114034	GOVINDARAJ S [2001-05-24]	1		1	/	/	1	1	1	1	6
25	730918114035	GOWTHAM S [2001-04-03]		a	1	/	1	a	1	1	1	1
26	730918114036	HABIB DHUNIYA [1997-12-20]		1	1	/	a	1	1	a	1	ľ
27	730918114037	JAGAN R [2001-02-20]	1	1	a	/	1	1	a	1	a	1
28	730918114038	JIJITHPRASANTH S [2001-07-07]		1	1	-	/	-	_	-	1	⊢
29	730918114039	KALAIARASAN C [2000-10-16]	1	/	4	1	/	/	/	/		
30	730918114040	KAMALAKKANNAN A [2000-11-27]	/	-	\leftarrow	a	/	/	_	1	/	0
31	730918114041		a	_	4	1	1	a		1	1	1
32	730918114042	KARTHEEPAN T [2000-12-01]	1	1	4	$\overline{}$	a		1	a	1	1
33		KARTHI E [2001-03-21]	1	1	1			1	a	1	a	
	730918114043	KARTHICK R [2001-01-07]	61	a	1		/	1	/	1	1	
34	730918114044	MANIKANDAN K [2001-07-27]	11		1	1	11	1	1	1	1	
35	730918114045	MANI PRAKASH S [2001-11-04]	11	1	/ 1	/	1	1	/	,	/	0
36	730918114046	MANIVEL R [2001-08-21]	1	1	a	1	a	1	/	4	1	1
37	730918114047	MANJAY KUMAR THAKUR [1999-02-10]	a	1	1	1	/	a	R	a	/	1
38	730918114049	MOTIF ANSARI [1998-12-28]	1	1	/	a	1	/	/	1	0	
39	730918114051	MUGHIL R [2000-03-05]	0	1		1	,	10	i	4	1	
40	730918114053	NETHAJI S [2001-03-16]	1	1	-	1			1		-	6
41	730918114054	NIRAJ KUMAR YADAV [1997-07-08]	1	a		_	_		-	1	/	_
42	730918114055	NIRANKUMAR HAOBAM [2000-03-07]	1	A	- 0		a		_		/	1
43	730918114057	NITHISHKUMAR N [2000-11-26]	al	_	11	1	11	a	1	/	/	1
44			1	(1	-	a	/	1	α		a	1
45	730918114058	PANKAJ YADAV [1999-07-24]	/	1	1 8.	/	1	1	1	Q	/	4
	730918114060	PRABIN MAHATO [2001-09-22]	/	1	, 1,	1	-1	1	1	/	1	0
46	730918114062	PRASANNA KUMAR M [2001-04-10]	1	_	a		a	11	1	1	/	/
47	730918114064	PREMKUMAR S [2000-11-21]	10	2/		1	11	a.	1	1	1	1
48	730918114068	RAJKUMAR S [1998-07-11]	1	0	1	a	1		2	1	/	1
49	730918114069	RANJITHKUMAR P [2001-05-14]	a	1	-	1	/ 1	/	1	1	1	0
50	730918114070	RAMKUMAR S [2001-04-08]	1	7			7	1	, 1	a	-	1
51	730918114074	SANTHOSHKUMAR G [2001-04-22]	1	,	-		2	1	7	1	-	
52	730918114075	SANTHOSH KUMAR C [2000-05-03]	1		- 5		- 1		1		, 1	1
53	730918114076	SATHISHKUMAR M [2001-12-06]		$\frac{a}{a}$	- 6	_	1	4	1	/	- 1	/
54	730918114080	SHANMUGAM N [2001-01-16]	1	- 1	_	-			1	/	- 4	0
55	730918114081		1	4		ů			a	11		1
56		SIVAKUMAR S [2000-09-17]	a	/ /		_	2	11	1	a	1	/
	730918114082	SUNDARESAN A [2001-03-26]	1	/ (2 /	1	1	a	1	1	1	1
57	730918114084	UDHAYA KUMAR L [2000-12-09] [M - 4 D YA	Z.	01		7	0	1 1	1	a	1	0
58	730918114086	VENGADESAN S [2001-06-07]	ron	1	1	/	1	11	5	1	74	1
59	730918114089	VIJAY S [2001-06-03]	X 10	1513		1	0	11	- 1	a !	7	1
60		DHANANJEYAN \$ [1999-08-28]	/									

61	730918114302	GOKULAKANNAN R [1999-05-20]	a	11	2	1	a	1	1	/	111
62	730918114303	IUTO Y SHOHE [1996-11-19]	/	1	a	1	1	a	1	1	1 1
63	730918114304	LOGESHWARAN S [2001-06-18]		a	1	1	0	1	1	1	111
64	730918114305	NESTLINE ANTO JOHNY [1999-08-30]		1	1	a	1	1	1	1	111
65	730918114306	SAM SABU [1998-04-13]		51	1	1	1	a	1	1	1 de
66	730918114308	SUDHAKAR S [1998-06-05]	4	a	1	a	1	1	1	/	111
67	730918114309	VENKATESH G [1997-07-03]	1	10	a	1	a	1	1	/	1 1
68	730918114701	GOWTHAM M [2000-11-06]	a	r	1	0	1	9	11	/	1 1
69	730918114702	MUTHUKRISHNAN R [2001-04-13]	1	11	,	a	1	1	1	-	1 d
70	730918114703	JAYA PRASANTH V [2000-11-04]	1	a	*	11	a	1	1	1	11
71	730918114704	VIJAY S [2001-01-07]	1	B	a	a	1	0	1	/	1 11
72	730918114705	MANIKANDAN R [2001-07-22]	1	10	1	1	a	1	1	1	1 1
73	730918114706	BATHIRANKARTHI M [2000-11-16]	a	11/2	1	11	1	1	1	1	9 1
74	730918114708	ELANGOVAN E [2000-10-04]	1	a	1	11	1	a	1	1	10
75	730918114709	MADHANRAJ A [2001-03-07]	1	11	a	1	1	1	a	11	1 11
76	730918114710	SANTHOSH V [2001-02-21]	1	11	1	a	1	1	1	a	1 1
77	730918114711	JANARTHANAN S [2001-07-25]	1	1.1	a	1/	1	9	1	1	a 1
78	730918114712	KABILAN K K [2001-04-25]	a	1	1	1	a	11	a	9 1	11
79	730918114713	SANDHIYA B [2000-09-15]	1	a	11	9 /	1	1	1	1	11
80	730918114715	NIVED K V [2000-04-05]	1	1	0	ia	1	a	1	a	111
81	730918114716	SIVAPRASANTH D [2001-07-12]	1	1/2	a	14	1	1/	a	11	a '
82	730918114717	VIKRAM N [2001-09-09]	a	11	1	1	a	a	1	11	1 0
83	730918114718	MATHANKUMAR R [2001-02-25]	1	a	1	11	1	1	1	1	111
84	730918114719	BHARATHIRAJA M [2001-05-18]		10	1	a	a	11	1	0	a,
85	730918114720	BOOPATHI M [2001-06-06]	1	In	a	1	1	a	1	a	1 /
86	730918114721	VINITH S [2001-04-09]	a	11	1	11	1	11	a	11	1 1
87	730918114722	LOKESH J [2001-10-05]	1	"a	2	1	a	1	1	10	1 9
88	730918114723	VIJISRI A [2001-03-03]		10	1	a	1	a	V	11	a
89	730918114724	NITHIN R [2001-06-26]	1	11	a	11	1	11	a	1/	1 1
90	730918114725	ABIMANI P [2001-03-22]	1	d	1	3 /	a	1	1	a	1 1
91	730918114727	ARAVINTHAN C [2001-06-12]		1	1	a	1	11	1	3/	1 17
92	730918114729	VASANTH R [2000-06-05]	a	1	0	21	1	1 4	1	a	11
93	730918114730	MUGESH KANNAN B [2001-06-24]	0	11	a	1/	1	11	1	11	@ 1
94	730918114731	MANOJKUMAR M [2001-04-12]	1	a	1	1 1	a	11	a	, V	1 1
95	730918114732	PRANOOP P [2000-10-15]	1	10	1	a	1	{ y	1	11	11
96	730918114733	VISHWANATHAN S [2001-04-03]	0	1	1	1	a	11	1	Q	1 2
97	730918114734	MANIKANDAN R [2001-02-07]	a	11	,	11,	1	11	a	1 /	21
98	730918114735	SATHISH KUMAR S [2001-03-07]	1	a	1	3 /		1,	1	1	1 1
99	730918114736	JAYA KUMAR P [2001-02-01]	1	14	or	1	1	11	1	ac	11
100	730918114738	SHARANG N C [2001-01-06]	1		1	1	a	11	a	10	1 a
		SURESH C [2001-10-04]	1	110	a	1/	1	1/	1	11	ail
101	730918114739 730918114740	RAVI KUMAR R [2001-06-25]	1	a	1	1	a	11	1	1	1 1
102	730918114741	VELMANI S [2001-08-15]	a	1	1	11	1	11	1	a	, la
103	730918114742	LAVANYA M [2000-11-10]	1	1,	a	1 7	1	1/	a	11	111
104	730918114743	PERUMAL D [2001-02-06]	1	1,	1	1	a	11	1	11	a 1
105	730918114744	THAVARAJ P [2000-02-29]	1	1	1	1	1	11	1	13/	1 11
		P M MOHAMMED SHAMIL [2000-03-04]	1	1	a	1	1	1	1	a	1 a
107	730918114745	SURESH C [2001-07-05]	1	1	1	11	a	1	a	10	a 1
108	730918114747	KAVIN K V [2001-05-14]	a	1	1	1	1	1	1	10	1 68
109	730918114748		1	OL	1		1	1/	1	la	1 a
110	730918114749	SUMESH E [1999-04-24]				1/	1	k/		100	1



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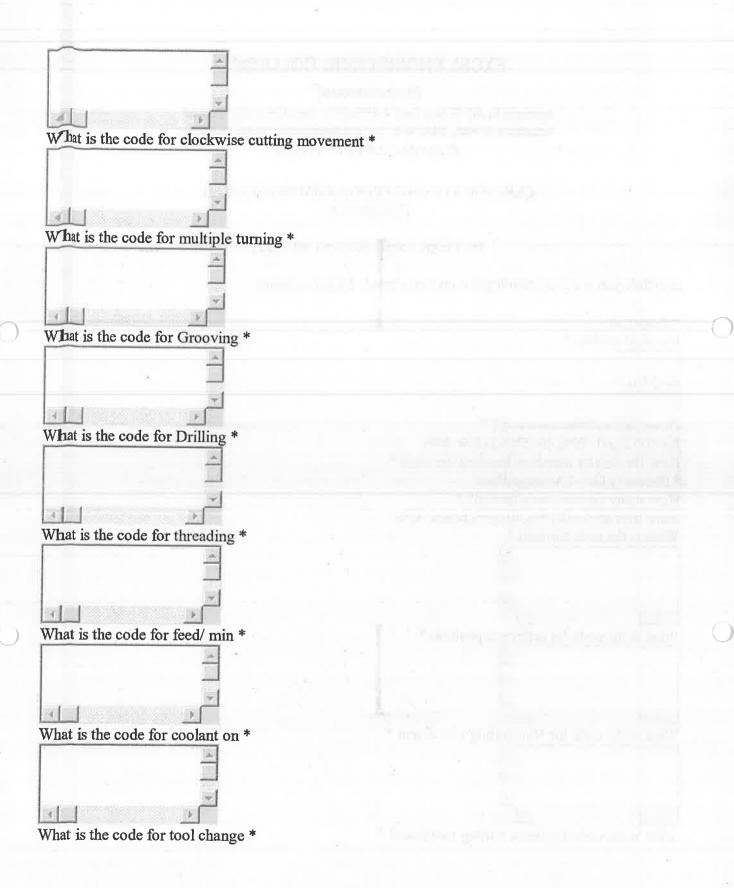
Approved by AICTE, New Delhi & Affiliated to Anna University, Chennai Accredited by NBA, NAAC with "A+" and Recognised by UGC (2f &12B) KOMARAPALAYAM – 637303

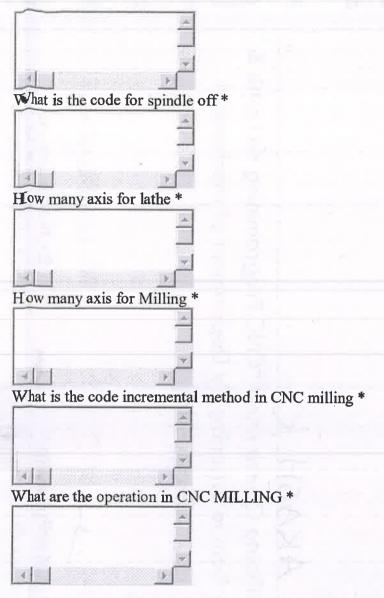
CERTIFICATE CNC PROGRAMMING COURSE FEEDBACK

IV YEAR (20.01.2022-01.02.2022)

akarthikeyan.eec@excelcolleges.com (not shared) Switch account

* Require	
Name of s	student *
Roll No *	
Lionmanal	andlohua agurarad 2 *
	syllabus covered ? * ,60- 79%,40- 59%,below 40%
	*,
	faculty members handled the class *
	y,Good,Average,Poor
	y classes you attended? * 80%,60-79%,40-59%,below 40%
what is th	e code for inch *
	× ×
1	<u> </u>
What is th	e code for reference position *
	_
	· · · · · · · · · · · · · · · · · · ·
	~
4) ·
What is th	e code for Non cutting movement *
	7
4	D. C.









Excel Engineering College

(Autonomous)

Excel ENGINEERING COLLEGE Komarapalayam-637303

DEPARTMENT OF MECHANICAL ENGINEERING

ACADEMIC YEAR: 2021 - 2022

Indirect Assessment of Program Outcomes & Program Specific Outcomes through Curricular and Extracurricular Activities

S tude	nt Name: 5	A WIHTMA	B		Date: 31/	1 (2020
B atch	: 20	018+2022		8	Year/Semester:	170
Туре с	of Activity: Va	lue Added Cou	rse CNC	brahamming	>	
Provide	e your level of a	ttainment for the	following questi	ons by SELECTING	in the 🗌 given,	
[3/2/1	Indicates Level	of Attainment; 3	– Very Much, 2 –	- Moderate, 1 – So	ome Extent]	,
1.	Does this Act	ivity/ Course in	nprove your Tec	hnical Skill?		
2.	Does this Act	ivity /Course in	nprove your Pro	blem Solving Ski	II?	
3.	Does this trai	ning / Course ir	mprove your pra 1 □	ctical Exposure?	?	
4.			tools through t	his activity/ train		
5.		vity /training us	seful to improve	your profession	nal ethics?	
6.	Does this acti	vity /training us	seful to apply fo 1 □	r any modern re	search programs?	
7.	Have you got 3 □	any ideas to im	prove our envir	onmental & soc	ial needs?	
8.	through this a	ictivity?		n skill & leaders	ship skill has been i	mproved
a	3 Does this Acti	2 🗌	1 soful to improve	e learning attitue	ما المانية الم	
٥.	3 	2 D		e learning attitue	de with zeal?	
10.	Does this Acti	vity /training us		work in multi-dis	sciplinary team?	
	3 🗌	2 🗌	1 /			
				d to face any ch	anges in your life?	
	3 🗌	2	1 🗌			

Any other Comments:

B. santhiga Signature

EXCEI ENGINEERING COLLEGE Komarapalayam-637303

DEPARTMENT OF MECHANICAL ENGINEERING

ACADEMIC YEAR: 2021 - 2022

Indirect Assessment of Program Outcomes & Program Specific Outcomes through Curricular and Extracurricular Activities

Student Name: DEEDAN · B	Date: 31/1/2020
Batch : 2018/2022	Year/Semester: / TV
Type of Activity: Value Added Course (NC Prayrammin	g
Provide your level of attainment for the following questions by SELECT	TING in the 🗌 given,
[3/2/1 Indicates Level of Attainment; 3 – Very Much, 2 – Moderate, 1	. – Some Extent]
 Does this Activity/ Course improve your Technical Skill? 2	
 Does this Activity / Course improve your Problem Solving 2	g Skill?
3. Does this training / Course improve your practical Expos 3	ure?
4. Have you learnt any modern tools through this activity/ Yes ✓ No ☐ if yes name of tool ← ← ← ← ← ← ← ← ← ← ← ← ← ← ← ← ← ←	training?
5. Does this activity /training useful to improve your profes 2	ssional ethics?
 Does this activity /training useful to apply for any moder 3 □ 2 ✓ 1 □ 	n research programs?
7. Have you got any ideas to improve our environmental & 2 1 1	social needs?
 8. Have you ever felt that your communication skill & lead through this activity? 3	dership skill has been improved
9. Does this Activity / training useful to improve learning at 3	titude with zeal?
10. Does this Activity /training useful for you to work in mult 3	ti-disciplinary team?
11. Does this Activity /training improve your mind to face an 3 2 1 1	y changes in your life?

Any other Comments:

B. Darella Signature

Excel ENGINEERING COLLEGE Komarapalayam-637303

DEPARTMENT OF MECHANICAL ENGINEERING

ACADEMIC YEAR: 2021 - 2022

Indirect Assessment of Program Outcomes & Program Specific Outcomes through Curricular and Extracurricular Activities

Student Name: AKASH · K	Date: 31/1/2022
Batch : 2018 + 2029	Year/Semester: / To year
Type of Activity: Value Added Course CNC	Date: 31/1/2022 Year/Semester: / year Programming Estions by SELECTING in the given,
Provide your level of attainment for the following que	estions by SELECTING in the given,
[3/2/1 Indicates Level of Attainment; 3 – Very Much,	2 – Moderate, 1 – Some Extent]
 Does this Activity/ Course improve your I 1	echnical Skill?
2. Does this Activity /Course improve your F	roblem Solving Skill?
3. Does this training / Course improve your	practical Exposure?
4. Have you learnt any modern tools through	h this activity/ training?
Yes ✓ No ☐ if yes name of too 5. Does this activity /training useful to impro	ove your professional ethics?
3 ☐ 2 ☐ 1 ☐ 6. Does this activity /training useful to apply	for any modern research programs?
3 🗌 2 🔲 1 🔯	
7. Have you got any ideas to improve our en	vironmental & social needs?
8. Have you ever felt that your communica through this activity?	tion skill & leadership skill has been improved
3 🗌 2 🗍 1 🗹	
9. Does this Activity / training useful to impr	ove learning attitude with zeal?
10. Does this Activity /training useful for you	to work in multi-disciplinary team?
3 ☐ 2 ☐ 1 ☐ 11. Does this Activity /training improve your r	mind to face any changes in your life?
3 🗹 2 🗆 1'□	

Any other Comments:

K. Akash. **Signature**