

# Rethinking Craft : Colonialism, Postcolonialism & Decolonialism



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**SIMILAR OUTLOOK AND IDENTITY DISASTER IN THE  
CHARACTER POORU KARNAD'S 'YAYATI'**

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**ABSTRACT**

*In the course of this piece, I gaze at the disaster of this interior identity that is reflected in the personality Pooru, which, in a sense, is an expression of the author's own internal identity disaster. The creation of the discussion of the wedding scene and the private conversation between father and the son is a deliberate attempt from the author to portray himself. It is really important to look at the circumstances of the author while writing the play since his identity was reflected in the character Pooru. The play was written while he was preparing to leave India for his study, and found himself in the anxieties of his family about the "potential implications of his departure". He says „should I...go where the world drew me? The identity crisis he was facing is clear from the above statement. Relation with his father many times Pooru, son of Yayati, the king, becomes a representative of Karnad itself.*

As it is alleged by Amartya Sen, the sense of identity can make a vital contribution to the force and tenderness of our relations with others. So if there is a sense of identity disaster, then the nature of our relationships suffers. For example, Pooru has a feeling that he actually belongs to his mother's community. He does not want to belong to him since he should show to the public that what he goes through is the experience of his

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