

# Rethinking Craft : Colonialism, Postcolonialism & Decolonialism



Editor

**Dr P. ANANTHAN**

Asst. Professor & Research Advisor,  
PG & Research Department of English,  
Maruthupandiyar College, Thanjavur



Published

PG & Research Department of English,  
Maruthupandiyar College,  
Thanjavur - 613 403.



*R. Pillai*  
Principal

Excel College for Commerce and Science  
Komarapalayam - 637 303

© The Department of English  
Maruthupandiyar College, Thanjavur.

**October 2023**

**Editor: Dr.P.ANANTHAN**

**Note:** The contents of this edited volume are expressed by the authors and they are responsible for the same.

Publisher : **CAPE COMORIN PUBLISHER**  
Kanyakumari.

Design : **TAMILAN COMPUTERS,**  
Periyar Complex,  
Nageswaran North Street,  
Kumbakonam - 612 001.  
Cell : 97885 22008  
E-mail: [tamilancomputers17@gmail.com](mailto:tamilancomputers17@gmail.com)

Page : 342

**ISBN** : **978-93-94510-56-2**

Price : Rs. 625/-



*P. V. S.*  
Principal  
Excel College for Commerce and Science  
Komarapalayam - 637 303

<b>S.No.</b>	<b>TOPIC</b>	<b>PAGE</b>
1.	The Subaltern Resistance in Alice Walker's The Color Purple <b>Dr.T.T.Thomas</b>	<b>11</b>
2.	Colonial Economic Exploitation of Kamala Markandaya's Novel Nectar in a Sieve <b>A.Sankavi</b>	<b>20</b>
3.	Sanctity And Sacrilege of Marriage in Jhumpa Lahiri's "Sexy" <b>A.Deepa</b>	<b>25</b>
4.	Cultural Oppression And Fight For Freedom of Igbo in Chinua Achebe's the Arrow of God <b>R. Udhayanila</b>	<b>34</b>
5.	The Portrayal of Women in Kiran Desai's The Inheritance of Loss <b>Dr. D. Ramya &amp; Ms. N. Keerthana</b>	<b>39</b>
6.	Ineffable Mystic Experience of Nature Found Embedded in The Select Poems of Mary Oliver <b>Dr. A. Arockia Joseph Raj</b>	<b>48</b>
7.	Adultery As A Catalyst For Redemption: A Comparative Analysis of Adultery in The Power and The Glory and The Scarlet Letter <b>M.Ratchagar      N.Subramaniyan</b>	<b>53</b>
8.	Colonial Imprints: Tracing The Legacy in American Literary Tapestry <b>K.Vedhapandiyan      &amp;      R.Deepa</b>	<b>60</b>
9.	Unequal Social Relations in The Novel, English, August: An Indian Story <b>Dr. E. Thirumalai Raja</b>	<b>65</b>
10.	Jaya Vs Vijaya: An Appraisal of Devdutt Pattanaik's Jaya <b>R. Prathisha</b>	<b>70</b>



*R. Prathisha*  
Principal  
Excel College for Commerce and Science  
Komarapalayam - 637 303

- |     |  |            |
|-----|--|------------|
| 11. | Scrutinize The Impact of Post- Colonialism in Kushwant Singh Train to Pakistan<br><b>Mrs. Manimozhi</b>              | <b>80</b>  |
| 12. | The Comprehensive Analysis of Cultural identity in Bhabani Bhattacharyas Music for Mohinis.<br><b>S. Sakthipriya</b> | <b>83</b>  |
| 13. | Bama's Karukku As A Discourse Against Caste Discrimination by Dominant Communities<br><b>Dr. V.G. Manivannan</b>     | <b>88</b>  |
| 14. | Delineation of Feminism in Kamala Markandaya's a Nectar in a Sieve.<br><b>D.Gopi</b>                                 | <b>101</b> |
| 15. | Decolonialism History and Identity: The Triumph of Jean Rhys's "Wide Sargasso Sea"<br><b>N. Subramaniyan</b>         | <b>105</b> |
| 16. | The Impact of Tradition And Changes in Chinua Achebe's Things Fall Apart<br><b>R.Deepa</b>                           | <b>112</b> |
| 17. | Indian Sensibility in Nissim Ezekiel'S in India<br><b>Prof.R.Kamarasu</b>  | <b>119</b> |
| 18. | Depiction of Racism in Toni Morrison's Beloved<br><b>P.Maheshwari</b>  | <b>125</b> |
| 19. | Gender Identity in Seffi Atta's "Everything Good Will Come"<br><b>S. Santhiya</b>                                    | <b>129</b> |
| 20. | Image of Raavan in Amish Tripathi's Ram Chandra Series<br><b>S. Nirmala</b>  | <b>141</b> |
| 21. | A Diagnostic Approach to Colonialism in Chinua Achebe's Things Fall Apart<br><b>Dr. P.Geetha</b>                     | <b>148</b> |



*R. Veet*  
Principal  
Excel College for Commerce and Science  
Komarapalayam - 637 303

22. The Dispute and Sensitive Atmosphere in Difficult Daughters 152  
**J. Brindha Devi & Dr.T. Saranya**
23. The Eminent Writers and Their Writings in Post-Colonialism 165  
**T. Suganya**
24. Indian Daughters and Their Precarious Situations in Dina Mehta's Brides Are Not for Burning 172  
**G. Kalaivani**
25. Post-Colonial Elements in The Immigrant and Difficult Daughters by Manju Kapur 176  
**K. Muthulakshmi**
26. Cultural Hegemony in P.Sivakami's The Grip of Change. 182  
**Dr. J.E. Mohana**
27. Representation of Society and Love Themes in Ravinder Singh's Selected Novels 194  
**Mr.B. Arulraj**
28. Hybridity of Culture and Race in Amitav Ghosh's The Glass Palace 198  
**Mr.M. Suresh**
29. An Analysis of Western Dramatic Concepts in Girish Karnad's Hayavadana and Yayati 208  
**Mr.S.Srinivasan**
30. Cross-Cultural Conflict in Anita Desai's Bye Bye Blackbird 219  
**Mr.A. Gurusamy**
31. Caste and Class Clash in Mulk Raj Anand's Coolie 224  
**Mr.N.Saravanan**
32. **Cram on Identity Crisis And Acceptance of Hybrid Culture In Jhumpa Lahiri's "The Namesake"** 230  
**K. Periannan**



*P. Perit*  
Principal  
Excel College for Commerce and Science  
Komarapalayam - 637 303

33. Similar Outlook and Identity Disaster in The Character  
Pooru Karnad's 'Yayati'  
Mrs D. Suganya 236
34. Conflict Between Male and Female Relationships and  
Identity Issues in Bharati Mukherjee's Jasmine  
M.Baby 242
35. Socio-Cultural Conflicts - A Study on Gloria Naylor's  
Novels  
Dr. K. Karthikeyan 249
36. The Matrimonial Silences in Shashi Deshpande's  
That Long Silence  
Dr. G. Vanmathi 260
37. Colonialism and Its Hostility in Joseph Conrad's  
"Heart of Darkness"  
Dr Jayanthi Rajendran 268
38. The Intersectionality of Race and Identity in Barack  
Obama's Autobiographical Writings  
Mr.Paul Kingston Dr.Indra 273
39. Cultural Displacement and Identity Crisis in Amitav  
Ghosh's Sea of Poppies  
Mrs.K. Amutha 279
40. Breaking The Shackles of Oppression: Sisterhood in  
Khalid Hosseini's A Thousand Splendid Suns  
Ms Nishana Km 289
41. Transmogrification of Thinking in Indian English Novels:  
A Study on Colonialism, Post Colonialism and Decolonization  
S. Preethi 296
42. Male Jingoism in Anita Desai's Work Fasting Feasting  
Dr. J.V. Jayadevi 305
43. Migration and A Study of Postcolonialism in Amitav Ghosh's  
The Shadow Lines  
S.Arulvizhi 310



*R. V. S.*  
Principal  
Excel College for Commerce and Science  
Komarapalayam - 637 303

44. Exertion **For** Ipseity **in** Aravind Adiga's The White Tiger  
C. Leela 322
45. **Journey to** Liberation: Exploring Chitra Banerjee  
Divakaruni's Victory Song  
A.P. Charumathi 328
46. **Unequal Social Relations in** Viramma's The Life of  
Untouchable  
T.Arputhajeeviyaraj 336



*P. Vast*  
Principal  
Excel College for Commerce and Science  
Komarapalayam - 637 303

**CRAM ON IDENTITY CRISIS AND ACCEPTANCE OF HYBRID  
CULTURE IN JHUMPA LAHIRI'S "THE NAMESAKE"**

**K. PERIANNAN,**

Assistant Professor of English

Excel College for Commerce and

Science, Komarapalayam.

**ABSTRACT**

*Identity Crisis is a distressing term that describes someone who's in the invariable state of penetrating for his identity. So identity crisis doesn't overtake factual crisis but it just describes a customary stage of personality development. Now the real problem happens when the person fails to find a suitable identity and ends up with a delicate one. The Namesake is about this permanent problem faced by immigrants as they thrash about to maintain their identities while trying to shake them off at the corresponding moment. Whereas the parents keep ties with their home country and try hard to hammer in their children respect for the values of the home country, the children are allured more by their stare groups and the society at large of the host country. Let us try to solve problems through the work of Jhumpa Lahiri's the Namesake.*

**Identity Crisis and Hybrid Culture**

It is very much tempting that Jhumpa Lahiri is the child of Indian immigrants. Immigration became a sanction in disguise that gave birth to a Diaspora writer. She crosses borders when she migrates along with her parents, from England, her birth place, to the U.S.A. and becomes an American citizen. Her characters are regularly caught in a culturally imprecise state- excited about their new home but grieving the loss of





Browser tabs: Inbox (2) | rajaprabumaa@gmail.com | IRRP - Excel | Raja Rammohun Roy National A...

Address bar: isbn.gov.in/Home/SearchIsbnNew

Navigation: Home | About Us | User Manual | How to Apply | Registration | Login | FAQs

User Profile: ISBN Allocated: 1867919

Search Form:

Book title:  Email:  Name of Author/Co-Author:

Name of Publishing Agency/Publisher:  Year:  978-93-94510-56-2

--Select Product Form-- --Select Language--

Search

Export to Excel

Search:

#	Book Title	ISBN	Product Form	Language	Applicant Type	Name of Publishing Agency/Publisher	Name of Author/Editor	Publication Date
1	Rethinking Craft, Colonialism, Postcolonialism, and Neoliberalism	978-93-94510-56-2	Book	English	Publisher	Cape Comarin Publisher	Editor: Dr P. Ananthan	27/09/2023

Showing 1 to 1 of 1 entries

Total Visitors: 6333869

Address bar: https://isbn.gov.in/Home/SearchIsbnNew#

File: 3CTSH-2024-Revis...pdf

Show all

Taskbar: 1:56 PM 04 Nov-24

*P. Vast*



Principal  
Excel College for Commerce and Science  
Komarapalayam - 637 303