

Rethinking Craft : Colonialism, Postcolonialism & Decolonialism



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**CASTE AND CLASS CLASH IN MULK RAJ
ANAND'S COOLIE**

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From the time immemorial Class Conflict has been one of the foremost themes of literature. Class conflict is a term long-used mostly by socialists, communists, and many anarchists, who define a class by its relationship to the means of production - such as factories, land, and machinery. Mulk Raj Anand's stories depicted a pragmatic and compassionate representation of the poor in India. He is known as India's Charles Dickens. Anand highlights the class conflict between upper caste people and lower caste people in his novels. Mulk raj Anand's '*Coolie*' gives a frightening picture of a down trodden boy Munno who at his early stage gets into forgetfulness of his own existence. He could feel the itch of an orphan and Anand could rightly give a heart excruciating description of his mental state and his all activities in a unique way. Anand continued his exploration of Indian society in the form of class and caste conflict. This paper presents the Class conflict between the downtrodden and high class Hindus that was beautifully portrayed by Mulk Raj Anand in his novel *Coolie*.

Mulk Raj Anand was one of the triumvirates who inaugurated the new section of writers of fiction along with R.K. Narayan and Raja Rao. Anand is a novelist of urgent social concerns and preoccupations, and the social impulse is the thematic core of his writings. He is considered the Messiah of

R. Sivan

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