

Rethinking Craft : Colonialism, Postcolonialism & Decolonialism



Editor

Dr P. ANANTHAN

Asst. Professor & Research Advisor,
PG & Research Department of English,
Maruthupandiyar College, Thanjavur.



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S.No.	TOPIC	PAGE
1.	The Subaltern Resistance in Alice Walker's The Color Purple Dr.T.T.Thomas	11
2.	Colonial Economic Exploitation of Kamala Markandaya's Novel Nectar in a Sieve A.Sankavi	20
3.	Sanctity And Sacrilege of Marriage in Jhumpa Lahiri's "Sexy" A.Deepa	25
4.	Cultural Oppression And Fight For Freedom of Igbo in Chinua Achebe's the Arrow of God R. Udhayanila	34
5.	The Portrayal of Women in Kiran Desai's The Inheritance of Loss Dr. D. Ramya & Ms. N. Keerthana	39
6.	Ineffable Mystic Experience of Nature Found Embedded in The Select Poems of Mary Oliver Dr. A. Arockia Joseph Raj	48
7.	Adultery As A Catalyst For Redemption: A Comparative Analysis of Adultery in The Power and The Glory and The Scarlet Letter M.Ratchagar N.Subramaniyan	53
8.	Colonial Imprints: Tracing The Legacy in American Literary Tapestry K.Vedhapandiyan & R.Deepa	60
9.	Unequal Social Relations in The Novel, English, August: An Indian Story Dr. E. Thirumalai Raja	65
10.	Jaya Vs Vijaya: An Appraisal of Devdutt Pattanaik's Jaya R. Prathisha	70




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11. **Scrutinize The Impact of Post- Colonialism in Kushwant Singh Train to Pakistan**
Mrs. Manimozhi **80**
12. **The Comprehensive Analysis of Cultural identity in Bhabani Bhattacharyas Music for Mohinis.**
S. Sakthipriya **83**
13. **Bama's Karukku As A Discourse Against Caste Discrimination by Dominant Communities**
Dr. V.G. Manivannan **88**
14. **Delineation of Feminism in Kamala Markandaya's a Nectar in a Sieve.**
D.Gopi **101**
15. **Decolonialism History and Identity: The Triumph of Jean Rhys's "Wide Sargasso Sea"**
N. Subramaniyan **105**
16. **The Impact of Tradition And Changes in Chinua Achebe's Things Fall Apart**
R.Deepa **112**
17. **Indian Sensibility in Nissim Ezekiel'S in India**
Prof.R.Kamarasu **119**
18. **Depiction of Racism in Toni Morrison's Beloved**
P.Maheshwari **125**
19. **Gender Identity in Seffi Atta's "Everything Good Will Come"**
S. Santhiya **129**
20. **Image of Raavan in Amish Tripathi's Ram Chandra Series**
S. Nirmala **141**
21. **A Diagnostic Approach to Colonialism in Chinua Achebe's Things Fall Apart**
Dr. P.Geetha **148**




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22. The Dispute and Sensitive Atmosphere in Difficult Daughters **152**
J. Brindha Devi & Dr.T. Saranya
23. The Eminent Writers and Their Writings in Post-Colonialism **165**
T. Suganya
24. Indian Daughters and Their Precarious Situations in Dina Mehta's Brides Are Not for Burning **172**
G. Kalaivani
25. Post-Colonial Elements in The Immigrant and Difficult Daughters by Manju Kapur **176**
K. Muthulakshmi
26. Cultural Hegemony in P.Sivakami's The Grip of Change. **182**
Dr. J.E. Mohana
27. **Representation of Society and Love Themes in Ravinder Singh's Selected Novels** **194**
Mr.B. Arulraj
28. Hybridity of Culture and Race in Amitav Ghosh's The Glass Palace **198**
Mr.M. Suresh
29. An Analysis of Western Dramatic Concepts in Girish Karnad's Hayavadana and Yayati **208**
Mr.S.Srinivasan
30. Cross-Cultural Conflict in Anita Desai's Bye Bye Blackbird **219**
Mr.A. Gurusamy
31. Caste and Class Clash in Mulk Raj Anand's Coolie **224**
Mr.N.Saravanan
32. Cram on Identity Crisis And Acceptance of Hybrid Culture In Jhumpa Lahiri's "The Namesake" **230**
K. Periannan



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Komarapalavam - 637 303

33. Similar Outlook and Identity Disaster in The Character Pooru Karnad's 'Yayati'
Mrs D. Suganya 236
34. Conflict Between Male and Female Relationships and Identity Issues in Bharati Mukherjee's Jasmine
M.Baby 242
35. Socio-Cultural Conflicts - A Study on Gloria Naylor's Novels
Dr. K. Karthikeyan 249
36. The Matrimonial Silences in Shashi Deshpande's That Long Silence
Dr. G. Vanmathi 260
37. Colonialism and Its Hostility in Joseph Conrad's "Heart of Darkness"
Dr Jayanthi Rajendran 268
38. The Intersectionality of Race and Identity in Barack Obama's Autobiographical Writings
Mr.Paul Kingston Dr.Indra 273
39. Cultural Displacement and Identity Crisis in Amitav Ghosh's Sea of Poppies
Mrs.K. Amutha 279
40. Breaking The Shackles of Oppression: Sisterhood in Khalid Hosseini's A Thousand Splendid Suns
Ms Nishana Km 289
41. Transmogrification of Thinking in Indian English Novels: A Study on Colonialism, Post Colonialism and Decolonization
S. Preethi 296
42. Male Jingoism in Anita Desai's Work Fasting Feasting
Dr. J.V. Jayadevi 305
43. Migration and A Study of Postcolonialism in Amitav Ghosh's The Shadow Lines
S.Arulvizhi 310



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44. Exertion **For** Ipseity **in** Aravind Adiga's **The White Tiger**
C. Leela 322
45. **Journey to** Liberation: Exploring **Chitra Banerjee**
Divakaruni's **Victory Song**
A.P. Charumathi 328
46. **Unequal Social** Relations **in** Viramma's **The Life of**
Untouchable
T.Arputhajeeviyaraj 336



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Excel College for Commerce and Science
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**REPRESENTATION OF SOCIETY AND LOVE THEMES IN
RAVINDER SINGH'S SELECTED NOVELS**

Mr.B. ARULRAJ,
Asst. Prof of English,
Excel College for Commerce
and Science, Komarapalayam.

Dr.S. SURESHKUMAR,
Asst. Professor,
Chikkaiah Naicker College,
Erode.

Abstract:

This research article examines the representation of societal elements in the selected novels of Indian author Ravinder Singh. The analysis delves into how Singh's works reflect cultural norms, family dynamics, societal pressures, and other aspects of contemporary Indian society. By exploring these themes, the article aims to shed light on how literature can provide insights into the intersection of personal emotions and broader social contexts. Ravinder Singh's novels resonate with readers due to their authentic portrayal of human emotions and relationships. A central theme in his narratives is the transformative power of love, often intertwined with personal growth and self-discovery. This research seeks to unravel the multifaceted nature of love in Singh's novels, examining its role as a catalyst for characters' profound transformations.

This research employs a qualitative approach, involving close textual analysis of select novels including "I Too Had a Love Story," "Can Love Happen Twice?" "Your Dreams Are Mine Now," "This Love That Feels Right," and "Will You Still Love Me?" Through this analysis, the study explores the nuances of character development, interactions, and internal dialogues, discerning the ways in which love shapes their personal evolution.



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