# Rethinking Craft: Colonialism, Postcolonialism & Decolonialism



### Dr P. ANANTHAN

Asst. Professor & Research Advisor,
PG & Research Department of English,
Maruthupandiyar College Thanjavur,



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## REPRESENTATION OF SOCIETY AND LOVE THEMES IN RAVINDER SINGH'S SELECTED NOVELS

Mr.B. ARULRAJ,

Asst. Prof of English,
Excel College for Commerce
and Science, Komarapalayam.

Dr.S. SURESHKUMAR,

Asst. Professor, Chikkaiah Naicker College, Erode.

#### Abstract:

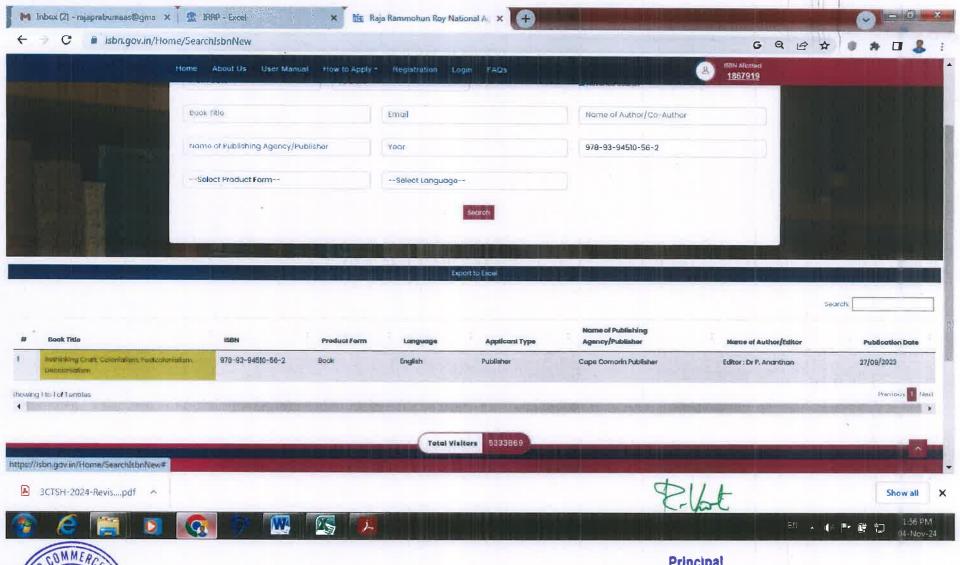
This research article examines the representation of societal elements in the selected novels of Indian author Ravinder Singh. The analysis delves into how Singh's works reflect cultural norms, family dynamics, societal pressures, and other aspects of contemporary Indian society. By exploring these themes, the article aims to shed light on how literature can provide insights into the intersection of personal emotions and broader social contexts. Ravinder Singh's novels resonate with readers due to their authentic portrayal of human emotions and relationships. A central theme in his narratives is the transformative power of love, often intertwined with personal growth and self-discovery. This research seeks to unravel the multifaceted nature of love in Singh's novels, examining its role as a catalyst for characters' profound transformations.

This research employs a qualitative approach, involving close textual analysis of select novels including "I Too Had a Love Story," "Can Love Happen Twice?" "Your Dreams Are Mine Now," "This Love That Feels Right," and "Will You Still Love Me?" Through this analysis, the study explores the nuances of character development, interactions, and internal dialogues, discerning the ways in which love shapes their personal evolution.



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