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## CULTURAL DISPLACEMENT: A WAY TO SENSE OF BONDING IN AMITAV GHOSH'S SEA OF POPPIES

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*Abstract:* The paper traces the socio-cultural scenario of nineteenth century India and the prevalent beliefs and practices of the people as presented in Amitav Ghosh's Sea of Poppies. The narrative is mainly dictated by two great events- the incidents leading to the first Opium War and the Golden Triangle Trade between India, China and Britain and the great migration of the peasants to the plantations in the British colonies. Individuals incorporate into new societies and redefine their identities in new environments; acculturation and cultural relativism saw the analytical method of comprehending contemporary processes of movement of people across borders.

Amitav Ghosh has emerged as one of the prominent writers of Indian postmodern literature. Ghosh's novels centre on various issues of postmodern age. The important traits of postmodern fiction such as fluid identity, migration, plurality, hybridity, multiculturalism, blending of fact and fiction, human insecurities and questioning nature appear as major themes and narrative strategies in his works and displacement occupy a unique place in the fictional work of Ghosh. Though his characters are commonly nomadic, they move from one place to another, and some establish Diaspora. In alienated places, they as Diasporas establish communities and collective homes; these communities are ever subject to change with time and place. As the displaced create more complex relationships, they tend to regroup and congregate with others who have already moved to the alienated lands. Reforming, integrating and renegotiating are the prominent themes of the migrant groups that encounter new host environments.

**Keywords:** Identity, displacement, cultural, nomadic, dislocation, transculturalism.

### I. INTRODUCTION

Identity is mislaid when its essence is diluted and questioned in the present world of transnational and transcultural communication. A concept of cultural encounter and its consequences for society, political, and economical structures as well as cultural identities. Trans-cultural values can be defined as the values that are similar in practice among different cultures throughout the whole world.

The diversity of association one substitutes the sense of belongingness, connected, with identity, possessed on account of inhabiting assorted geographical and cultural spaces.



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