Excel

COLLEGE FOR COMMERCE AND SCIENCE | EICS

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Pallakkapalayam, Komarapalayam, Namakkal Dt-637 303
Tamilnadu, India
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2021-22 REGULATION

DEPARTMENT OF ENGLISH

M.A ENGLISH

Programme Outcome (POs)	
PO1	To acquaint students with major trends in English literature through a detailed study of specific literary texts.
PO2	To improve the linguistic competence along with the literary competence of Students.
PO3	To facilitate students to read and appreciate the literary texts.
PO4	To enable the students to understand & appreciate the various forms (i.e. drama, fiction, poetry etc.) of English literature.
PO5	To create awareness regarding the structure of modern English and literary theory.

Programme Specific Outcomes(PSOs)	
PSO1	To introduce the various aspects of literary criticism for proper understanding and appreciation of literature.
PSO2	To acquaint the students with different theoretical and practical aspects and components of language and literature teaching.
PSO3	To introduce the students to the concept of research and with the terminology associated with research activity.
PSO4	To enable the students to face the competitive exams with ease.
PSO5	Move beyond the textbook and bring their language skills to professional use.

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DEPARMENT OF ENGLISH

2021-22 REGULATION-COURSE OUTCOMES

Course Code	Course Title	Course Outcomes	
SEMESTER-I			
21PEN01	**CHAUCER TO THE PRE-ROMANTICS**	CO1	To obtain literary acumen to face to competitive examinations
		CO2	It points out the religious and cultural temperament of the period
		CO3	Analyze and interpret the language of the early writers of the modern English period and the rise of drama during the period
		CO4	Distinguish the various aspect of tragedy and comedy of the Elizabethan period.
		CO5	Analyze the different characters of the dramas m a unique way.

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	S	S
CO2	S	L	L	S	M
CO3	M	L	M	L	M
CO4	M	S	M	M	S
CO5	M	S	S	M	S

S- Strong M-Medium L-Low

21PEN02	**SHAKESPEARE**	**CO1**	Shakespear's non-dramatic poetry consist of two narrative poems "Venus and Adonis" and sequence of 154 sonnets
		CO2	Shakespear's Early comedies, the immature plays, the plots are less original the characters less finished and the style lacks the power of the mature Shakespeare. They are full of wit and word play Ex: The Comedy of Errors, Love's Labour's Lost.
		CO3	The play shows a rapid maturing of Shakespeare's technique. He shows clearly the importance in his days to the throne and the contemporary desire for stable government.
		CO4	The English Histories are Richard II, Henry IV Part I & II, Henry V.
		CO5	The mature comedies of Shakespeare for Eg: Twelfth Night, The Merchant of Venice, and As You Like it reveals the fine flavor of Shakespeare's comic genius. The plays are full of vitality contain many truly comic situations and reveal great warmth and humanity.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	M	M	M
CO3	S	M	M	L	M
CO4	M	S	M	S	M
CO5	M	L	M	S	M

S- Strong M-Medium L-Low

21PEN03	WORLD SHORT STORIES	CO1	Enabling the students to understand the evolution of Literature in English.
		CO2	To enable the learners to get exposed to the historical movements.
		CO3	Comprehending different genres through the representation of different texts.
		CO4	To inculcate in the students the cultural significance of Indian English literature.
		CO5	To comprehend Indian writing in English with its dual focus on the influence of Classical Indian tradition and the impact of the West.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	S	M
CO3	S	S	S	S	M
CO4	M	S	S	S	M
CO5	S	M	S	S	M

S- Strong M-Medium L-Low

21PEN04	**NON-BRITISH LITERATURE**	**CO1**	To remember the major literary works, genres, periods, and critical approaches to British Literature.
		CO2	To survey the issues in British Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.
		CO3	To apply the knowledge gained in research projects by location and evaluation.
		CO4	To analyze how texts function across a range of genres, contexts, and cultures.
		CO5	To remember fiction as a reflection of cultures of different historical periods, nationalities, genders, and ethnicities.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	M	S	M
CO3	S	S	M	S	M
CO4	M	S	M	S	M
CO5	S	M	M	S	M

S- Strong M-Medium L-Low

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21PENE01	ENGLISH FOR SPECIFIC PURPOSE	CO1	To enhance the learning and teaching skills of English.
		CO2	To familiarize students about the basic concepts and theories related to English language teaching.
		CO3	To focus on the problems and consequences on language teaching.
		CO4	Emphasis will be laid on tracing the development of language teaching skills
		CO5	Understanding the teaching aspects.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	M	S	M
CO3	S	S	M	S	M
CO4	M	S	M	S	M
CO5	S	M	M	S	M

S- Strong M-Medium L-Low

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SEMESTER-II

21PEN05	ROMANTIC AND VICTORIAN AGE	CO1	Grasp the politics and social backgrounds of the growth of the romantic spirit.
		CO2	Evaluate the contributions of the pre-romantic and the Romantic writers to the body of British literature.
		CO3	The Victorian Age, also known as the Age of Tennyson in English Literature.
		CO4	It was an age of Political awakening democratic reforms, industrial and mechanical progress, scientific advancement, social unrest, educational expansion, idealism and pessimism.
		CO5	It was an age of peace; it made remarkable progress in industrial and mechanical development.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	M	M	S	M	S
CO3	M	M	M	L	M
CO4	M	S	M	M	M
CO5	S	M	S	M	S

S- Strong M-Medium L-Low

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21PEN06	**AMERICAN LITERATURE**	**CO1**	Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
		CO2	Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
		CO3	Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
		CO4	Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.
		CO5	Describe the major conventions, tropes, and themes of Puritan and early American; identity and discuss those features will regard to individual works.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	M
CO2	S	M	S	M	S
CO3	S	L	M	L	M
CO4	M	S	S	M	S
CO5	S	L	S	S	S

S- Strong M-Medium L-Low

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21PEN07	**LANGUAGE AND LINGUISTICS**	**CO1**	The course includes phonetics and phonology, syntax, sociolinguistics, morphology, semantics and pragmatics.
		CO2	Linguistic is the scientific study of human language with its nature, structure, and variation that includes a comprehensive and thorough study of core areas.
		CO3	Basically, it is a study of the relationship between the written and spoken languages.
		CO4	Languages and linguistics are the only international linguistics c journal that publishes in English and traditional chicness.
		CO5	Language is the sign system of human mankind in order to communicate one's thoughts, feeling and opinions to someone else but linguistic is the scientific study of language. Therefore, Linguistics is a subject of study that is built on languages.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	M	S
CO3	S	M	M	L	M
CO4	M	S	S	M	S
CO5	S	M	S	S	S

S- Strong M-Medium L-Low

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21PENE02	WOMEN'S WRITING	CO1	To acquaint the students with the complex and multifaceted literature by women of the world.
		CO2	To enable the student to know the diversity of women's experiences and their varied cultural moorings
		CO3	To understand different forms of literature: poetry, fiction, short fiction and critical writings
		CO4	To understand women's literary history, women's studies and feminist criticism
		CO5	Students would have understood the gender equality and women's rights, the revolutionary changes occurred due to women empowerment.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	M	S
CO3	S	M	M	S	M
CO4	M	S	S	M	S
CO5	S	M	S	S	S

S- Strong M-Medium L-Low

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21PHR01	**HUMAN RIGHTS**	**CO1**	Human rights studies are often interdisciplinary, and include subject such History, Political Science, Law, Religious and Sociology.
		CO2	The three categories in Human Rights Economic, Social and cultural rights.
		CO3	The United States values free speech as the most important human right, with the right to vote coming in third.
		CO4	The right to life, the right to liberty and freedom, the right to the pursuit of happiness, the right to live your life free of discrimination, he right to control what happens to your own body and to make medical decisions for yourself are the examples of human rights.
		CO5	Human rights education aims to do the following: Enhance the knowledge and understanding of human rights.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	M	S
CO3	S	M	M	S	M
CO4	M	S	S	M	S
CO5	S	M	S	S	S

S- Strong M-Medium L-Low

SEMESTER-III			
21PEN08	**RESEARCH METHODOLOGY**	**CO1**	Determine the purpose of study such as political speeches, television shows or genres, commercial, magazine texts, the rhetoric of social movements, organizations and so on.
		CO2	Choose a rhetorical the research method to evaluate and critique rhetorical acts and messages.
		CO3	Analyze the messages of focus such as a presidential address by using a particular rhetorical method.
		CO4	Interpret the implications of the rhetorical act as well as rhetorical act itself.
		CO5	From the shaping research comes the opportunities our ability to create and evaluate effective message.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	M	S
CO3	S	L	M	M	M
CO4	M	S	S	M	S
CO5	S	L	S	S	S

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21PEN09	20TH CENTURY LITERATURE	CO1	In the first half of the 2oth century there was a change in English poetic outlook.
		CO2	The poet had to express the chaos and the changing scenario of life and society around him.
		CO3	It includes tradition and experiment in Modern poetry.
		CO4	Modem poets chose concentrated poetic diction to express the boredom, horror and the agony of the existence.
		CO5	Modern poets chose concentrated poetic diction

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	M	M	S	M	S
CO3	S	M	M	L	M
CO4	M	S	M	M	M
CO5	S	M	S	S	S

S- Strong M-Medium L-Low

21PEN10	LITERARY THEORY AND CRITICISM	CO1	To give the students a firm grounding in a major methodological aspect of literary studies known as theory.
		CO2	To understand the concept of structuralism and post structuralism, synchrony, diachronic, paradigm and system.
		CO3	To learn about the rise of feminism and its significance for the betterment of women society.
		CO4	To understand the scope of orientalism by studying postcolonial literature,
		CO5	Students would have understood different aspects of literary studies known as theory. Students would have sensitized the importance of feministic movement and its impact on society.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	L	L
CO2	S	M	M	S	S
CO3	S	L	L	M	M
CO4	M	S	M	S	S
CO5	S	L	S	S	S

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21PEN11	**FOURTH WORLD LITERATURE**	**CO1**	Students will give much importance in this literature to show their ability and their aspect how this could be the idea.
		CO2	It able to Explain the new ideas in this concept with this literature how it develops in English literature.
		CO3	Students will be able to understand this literature with their own knowledge with their perspectives.
		CO4	To introduce the student to the Fourth world Literature and about the modern writing in this literature.
		CO5	Students will find different aspect with this literature through the writings with ethics.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	S	M	M	S	S
CO3	S	L	L	M	M
CO4	M	S	M	S	S
CO5	S	L	S	S	S

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21PENE03	COMPARATIVE LITERATURE AND TRANSLATION	CO1	The scope of comparative literature engage the critical thinking of the scholars and they have to be vulnerable to what comparative literature.
		CO2	This attitude will help them to critically evaluate the literary texts.
		CO3	In comparative literature, there are two different dimensions to be classified, they are linguistic and cultural.
		CO4	It analyses the similarities, dissimilarities and parallels between two literatures.
		CO5	Comparative Literature further studies themes, modes, conventions and the use of folktales, myths in two different literatures or even more.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	L
CO2	S	M	M	M	S
CO3	S	L	L	L	M
CO4	M	S	M	M	L
CO5	S	L	S	S	S

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SEMESTER-IV

21PEN12	ENGLISH LANGUAGE & TEACHING	CO1	Students will improve their reading fluency skills through extensive reading.
		CO2	Students will develop their ability as critical readers and writers.
		CO3	Students will produce a short research paper using the drafting process.
		CO4	Students will develop reading skills and reading speed.
		CO5	Students will develop abilities as critical thinkers, readers and writers.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	L
CO2	S	M	M	M	S
CO3	S	L	L	L	M
CO4	M	S	M	M	L
CO5	S	L	S	S	S

S- Strong M-Medium L-Low

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21PEN13	INDIAN WRITING IN ENGLISH	CO1	To introduce learners to the major literary works of Indian writers in English.
		CO2	To impart knowledge about the rich and diverse literary cultures of ancient India to modern India.
		CO3	To enable the learners to realize the value of Indian literature in practical aspects of life.
		CO4	Study of Indian writers' writing in English gives knowledge of Indian sensibility, Indian subjects and Indian themes.
		CO5	The study reflects Indian ethos and milieu.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	S	M	M	M	L
CO3	S	M	L	L	M
CO4	M	S	S	S	S
CO5	S	S	S	S	M

S- Strong M-Medium L-Low

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21PENI4	**JOURNALISM AND MEDIA COMMUNICATION**	**CO1**	Students would be able to identify, formulate, review literature, analyse research problems related to the subject.
		CO2	Students able to engage in higher studies and research and be a life-long learner in context of media study.
		CO3	Students would be to perceive research in the discipline or interdisciplinary area under the guidance of research supervisor.
		CO4	Students would gain insight about the research are and would be able to understand and conceptual framework of the research topic.
		CO5	Students would be able to write a cogent, methodological research report, dissertation the topic of research.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	L
CO2	S	M	M	M	S
CO3	S	L	L	L	M
CO4	M	S	L	L	L
CO5	S	L	S	S	S

S- Strong M-Medium L-Low

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21PENEO4	**ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS**	**CO1**	To effectively enable the students to appreciate literature of all kinds, not only English to develop in other words, a Catholic interest in Literature.
		CO2	The Study of texts and theory in the course enables the students to think critically.
		CO3	This would enable them to cultivate a rational and critical mind. It also equips the students in further specialization and research.
		CO4	To sharpen the perspectives of research in the field of literature and other humanities.
		CO5	It aims to strengthen the knowledge the repertoire of the students along with sharpening their analytical skills.

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	S	M	M	M	S
CO3	S	L	L	L	M
CO4	M	S	M	M	S
CO5	S	L	S	S	S

S- Strong M-Medium L-Low